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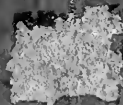






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# ACADEME



1927





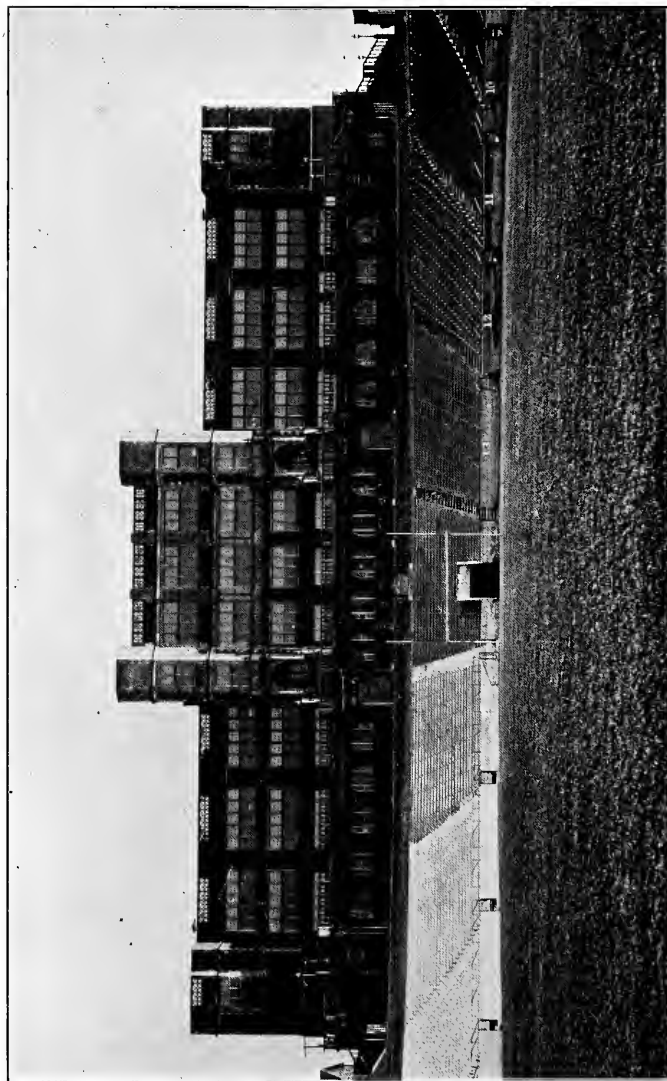




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*Harb. Pissini.*

# ACADEMEN

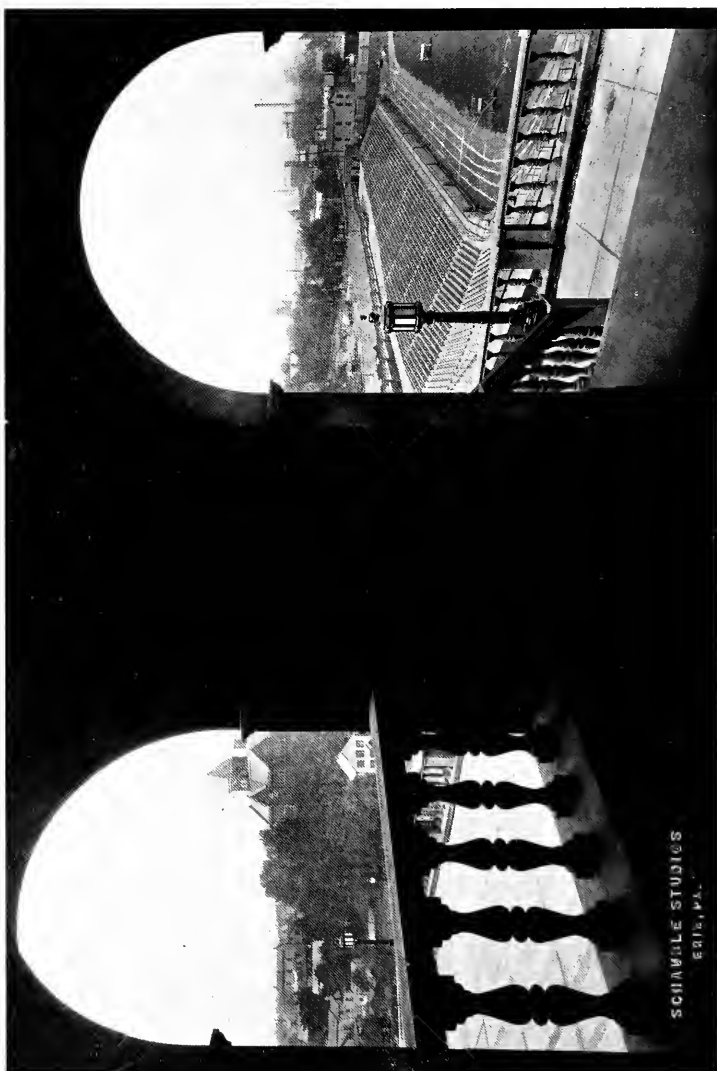


Academy High School

# ACADEMEN



# ACADEMEN







## Foreword

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The two main ends toward which an editor of an annual strives in behalf of his class, is first, to bring forth a work portraying the achievements of the year, so vividly, so forcefully, that in years to come the owner delving in it, will live again in that time which makes up the most sublime period of life, his high school days; secondly, to compile a complete record of the glorious deeds accomplished during the last term before we have said farewell.

We, the Class of 1927, upon departing for foreign shores and points afar, do take heartfelt delight in presenting to the coming generations of Academy, this, the seventh volume of the Academe, that it may serve as an inspiration to them in further spreading the glory of our beloved Alma Mater.

We have spared neither time nor effort in an honest endeavor to make this manuscript a fitting history of the projects carried to a most successful conclusion during our last year in this model school.

We know that this work is far from being perfect, but we humbly request that you overlook our shortcomings and give us the praise you think is justly due us by placing it among your valued treasures.

At this time we feel it is most fitting to take this opportunity to extend our grateful thanks to the faculty, office force, and student body, for the hearty co-operation they have given us in producing the volume which we hope will be the Acme of Annuals.

THE EDITOR.



## Dedication



As a sign of gratitude for the great help she has been to all of us, for the work she has done to make this school a better place to be in, and for the interest she has taken in promoting the general welfare of Academy, we respectfully dedicate this volume of the Academe to

**Susan A. Tanner**

# ACADEMEN





## Susan A. Tanner



Miss Susan A. Tanner was born in Erie and excepting for short intervals has lived here ever since. She attended Erie High, now Central, from which place she graduated with the honor of "distinction." Leaving Erie High she resumed her studies at Vassar where she majored in Mathematics. When Miss Tanner left Vassar she took with her an A. B. degree. We next found her teaching Latin and Mathematics in Oil City High School. After two years at the down state school she returned to Erie at which time she began teaching at her former Alma Mater. Superintendent Diehl was at that time principal. When Academy was opened Miss Tanner, with others of the Erie High faculty, was sent to be a teacher in our school. She was appointed assistant principal in May, 1923. This position she has very creditably filled since that time.



# ACADEMEN



Principal C. W. McNary

# ACADEMY HIGH SCHOOL

January 10, 1927

Kenneth L. Page,  
Editor-in-Chief of the Academe,  
Academy High School, Erie, Pa.

My Dear Kenneth:

The choice of the Academe staff this year marks another distinct forward step in the organization of that body. Until last year the Senior Class each September chose one of their members editor-in-chief, and another business manager of the Academe. Those elected to these positions were students of the highest type and were thoroughly successful in their efforts to produce a good year book. However, they were usually plunged in to the work without previous experience and with little or no time to think about their problems and to plan accordingly. Last year, as you know, we chose assistants to the editor-in-chief and business manager from the Junior Class. You and the Business Manager for the 1927 Academe have been chosen because, in the opinion of the faculty advisers you surpassed the other assistants in ability and initiative. You are to be congratulated for having won these honors. However, every such honor carries its responsibilities.

In planning the Academe each year it is the tendency of the staff to choose some expensive feature which will make the volume they are to publish excel all previous ones. May I remind you that ours is an institution for mental training. We should, therefore, strive to make our excellence apparent in things of the mind rather than that of the pocketbook. If the standard of the Academe is to be set by its cost then the staff which can raise the most money will produce the best book. If, on the other hand, its standard is to be set by ability and effort put into it the cost in dollars will be relatively unimportant. May I urge you and your staff to keep this thought in mind in laying and developing your plans.

I want to congratulate you and every member of the staff, as well as the faculty advisers on the thoroughness of your plans, as revealed so far, and the promptness in which you are carrying them through. I sincerely hope you will be able to publish the very best Academe that has yet appeared.

Heartily yours,

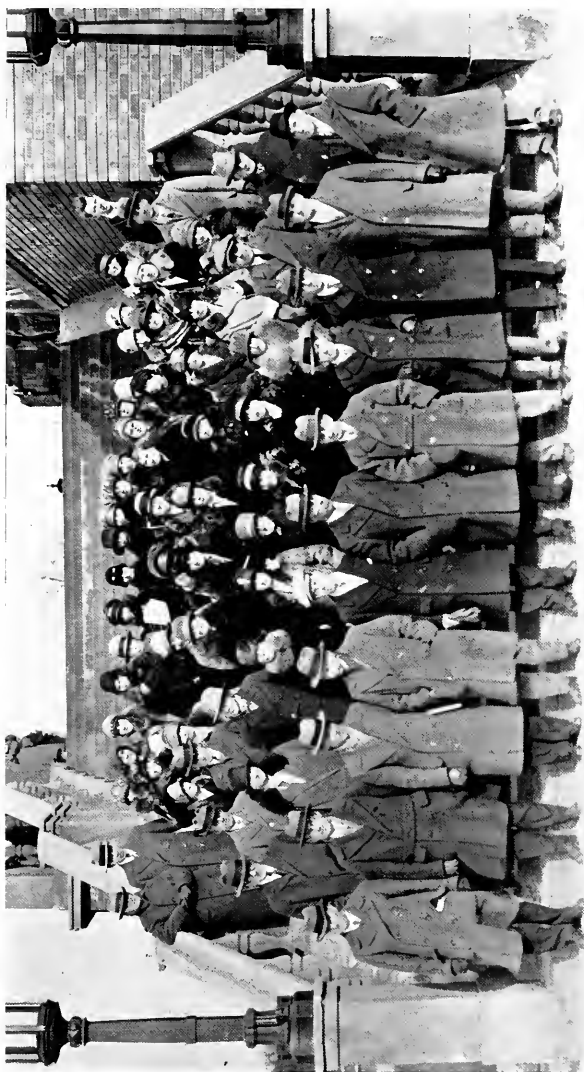
*C. W. McNary*  
Principal

# ACADEMY





# ACADEMEN



Faculty—Academy High



## Faculty--Academy High School--Erie, Pa.

Mr. C. W. McNary, Principal  
Miss Susan Tanner, Assistant Principal  
Mr. W. E. Dimorier, Assistant Principal

### SENIOR HIGH

Miss G. Pearl Badger  
Miss Lulu Bateson  
Miss Jessie M. Berst  
Miss Elizabeth Brown  
Miss Margaret Brown  
Miss Catherine Carroll  
Mr. Dana Darsie  
Mr. Lynn Davis  
Miss Marie Demuling  
Mr. Walter Detmers  
Mr. Lowell C. Drake  
Miss Beatrice Edmonds

Mr. George Ericson  
Miss Elizabeth Etter  
Mr. Hiram T. Folkman  
Miss Edna Fry  
Miss Alice E. Gaggin  
Miss Gertrude H. Gaggin  
Miss Florence Gruber  
Miss Anna S. Hunt  
Mr. Merrill B. Iams  
Miss Margretta C. Jones  
Miss Agnes Kaveney  
Mr. Jack Komora

Miss Mildred Lockwood  
Mr. Ira M. Long  
Mr. Morten J. Luvaas  
Miss Edith Meyette  
Miss Martha B. Mong  
Mr. Melvin E. Morse  
Mr. W. S. Owen  
Miss Frances Pinney  
Mr. Carl C. Radder  
Miss Frances Roesch  
Miss Hattie Sapper  
Mr. M. V. Wright, Jr.

### JUNIOR HIGH

Miss Marion G. Brown  
Miss Harriet C. Burgess  
Miss Harriet Carroll  
Miss Laura Cramp  
Miss Helma Fluegel  
Miss Helga Hendrickson

Miss Harriet Hillyer  
Miss Ivah Jennings  
Miss Emma Klingel  
Miss Anna McLaughlin  
Miss Anne C. Olsen  
Miss Clara Roth

Miss Lounette Sterrett  
Miss Theresa Stauch  
Miss Mary E. Suttelle  
Miss Bertha Walter  
Miss Mabel C. Weir  
Miss Elizabeth Weiland

### DOMESTIC ARTS

Miss Ethel Giltner  
Miss Nellie Reinhold

Miss Anna M. Schaper  
Mr. Raymond Waha

Miss Jennie B. Williams

### INDUSTRIAL ARTS

Mr. Harry E. Andersen  
Mr. Johathan Bright  
Mr. Fay Daley  
Mr. Charles Derby

Mr. Harold Engdahl  
Mr. John Faber  
Mr. Charles Kleffman  
Mr. T. B. McGraw  
Mr. Edwin Youngbluth

Mr. Claude McNally  
Mr. J. Scott  
Mr. John W. Thomas  
Mr. Byron Whiteman

### CLERKS

Miss Olive Hakel

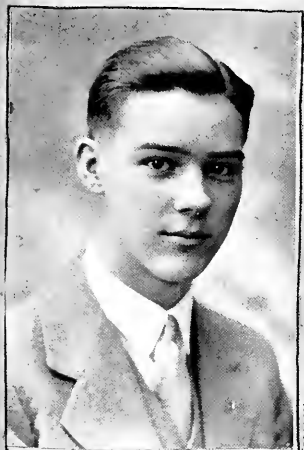
Miss Margaret Weber

Mrs. Mary Howe Binney, Lib.

### CONTINUATION SCHOOL

Mrs. Blanche Dunn

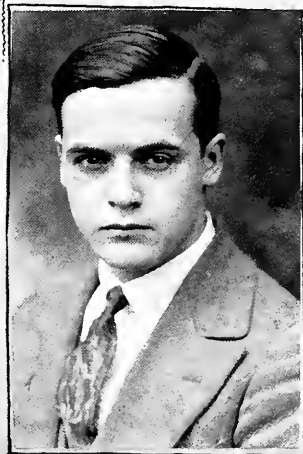
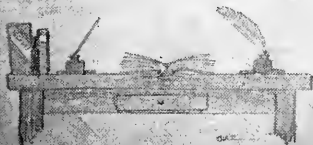
# ACADEMEN



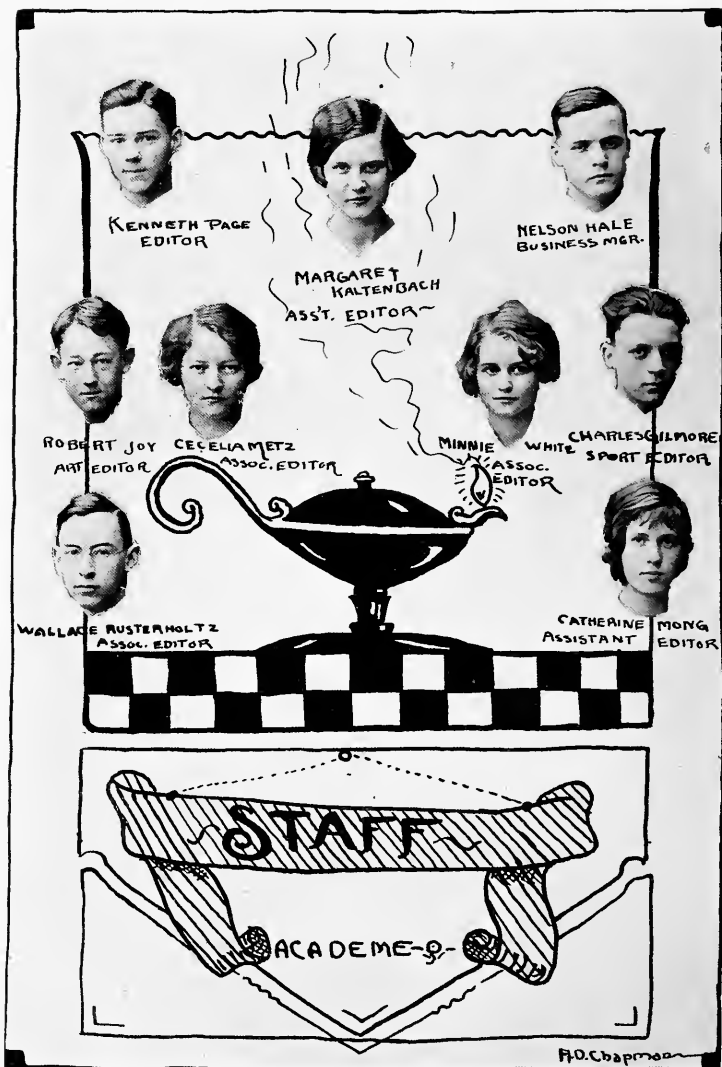
KENNETH PAGE~  
- Editor in Chief



NELSON HALE~  
- Business Manager



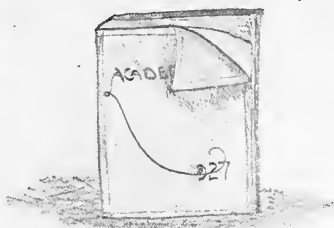
# ACADEME



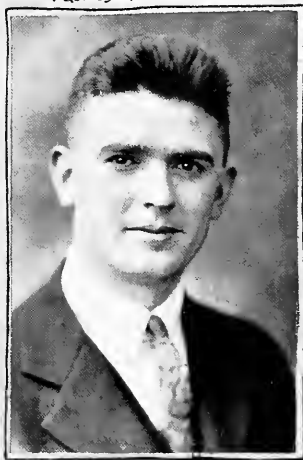
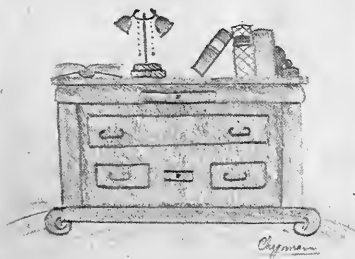
# ACADEMIEN



— MISS GERTRUDE CAGGIN —  
Faculty Advisor.



— MR. J. W. THOMAS —  
Faculty Advisor.





## "The Gold and Blue"

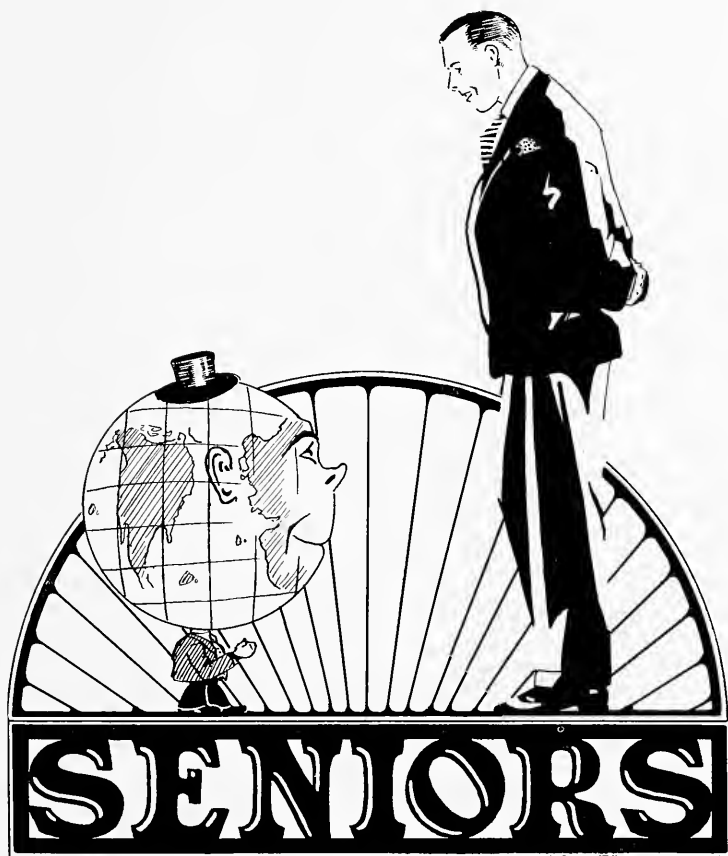


"High stands our Alma Mater  
Overlooking lake and town;  
High in our hearts we cherish  
Her ideals and fair renown;  
Noble in her grace and beauty,  
In her service frank and free—  
Training lives in truth and duty,  
Honor, trust and loyalty.

Then we'll work and fight for her honor,  
And we'll work and fight for her fame,  
And we'll serve aright in the world's big fight,  
We will ever uphold her name;  
For her sturdy sons are so valiant,  
And her maidens so kind and true,  
O! we'll "CARRY ON" 'till the stars are gone,  
For ACADEMY THE GOLD AND BLUE!

Strong are the ties that bind us,  
And promote our friendship here;  
Strong is the pledge of fealty  
To our Alma Mater dear;  
As we work in track and football,  
In debate or classroom test,  
We will strive to raise her colors,  
Higher far than all the rest."

# ACADEMEN



# MACADEMEN

## February Class Officers



Richard ~ Speicher  
PRESIDENT



Charlotte ~ Withrow  
VICE PRESIDENT



Russell ~ Adams  
Secretary



Gilbert ~ Spath  
Treasurer

### Commencement Speakers



Isabel Glass



Donald Kent



Marjorie Stitt



George Yochum  
Chairman





## History of February Class, 1927



We, the February Class of 1927, the third mid-year class of Academy, entered upon our high school course four years ago, unfamiliar in the ways of learning.

Year by year we increased our knowledge. We learned the beauty of friendship, the value of the school organization, and the pleasure of working for the advancement of all school activities.

The members of our class have distinguished themselves in the fields of sport, in the classroom, and on the platform. Valued highest are the ideals of Academy which will ever urge us on to greater activities.

Our Commencement Exercises were held on the evening of February first, nineteen hundred and twenty-seven.

# ACADEMEN



**Adams, Russell**

*Carefree Youth.*

**Bergdoll, Gladys**

*Bright and Happy.*

*Gladys*

**Buman, Autumn**

*Moonlight*

**Christensen, Florence**

*An Angel*

**Cooper, Nettie**

*Some Smile*

**Degner, Irwin**

*An Unassuming Comrade*

**DeSantis, Archie**

*Sticktoitiveness*

**Eigabroadt, Howard**

*Hail the Draftsman Comes*

# ACADEMIEN



**Erheart, Dennis**

*That Irish Smile*

**Feichtner, Edward**

*How's the Weather Up There?*

**Fleming, Virginia**

*Smile, Please*

**Flick, Wilbur**

*A Flying Fish*

**Forsythe, Helen**

*Our Hobby*

**Frederick, Elsie**

*You Be the Judge*

**Fritz, Autumn**

*Our Company*

**Gertson, Marie**

*Taking It Easy*

# ACADEMY



**Gilmore, Charles**

*An Ould Fashioned Gentleman*

**Glass, Isabel**

*Now for the Concert*

**Greenawalt, Emmet**

*A Hale Fellow Wellmet*

**Halmer, Thelma**

*A Friend to Boast Of*

**Hart, Thora**

*In the Nick o' Time*

**Heyl, Charles**

*The Druggist*

**Horn, Harrietta**

*May Your Ship Come In*

**Jacoboski, Raymond**

*The Sailorman*

# ACADEMIEN



**Kent, Donald**

*The Librarian*

**Lang, Irvin**

*The Back Fence Artist*

**Lasher, Duncan**

*Our Poet*

**Levick, Rebecca**

*Common Sense*

**Loomis, Irma**

*Perseverance Wins*

**Lynch, James**

*Room at the Top for You*

**Lytle, Mary**

*Mary, Kind—Mary, True*

**Magay, Edith**

*Looking for You*

# ACADEMIC



**Metz, Marie**

*Real Service*

**Nowak, Irene**

*Your Order Taken*

**Parsons, Donald**

*Captain "Butch"—Nuffsed*

**Rojeski, Alice**

*All Things Come to  
She Who Waits*

**Schaff, Catherine**

*Who Would Not Praise*

**Schmitz, Lavina**

*A Package of Pep*

**Schwahn, Irene**

*When My Ship Comes*

**Scobell, Dorothy**

*Wit a Specialty*

# ACADEMEN



**Sessamen, Charlotte**

*The Three R's*

**Spath, Gilbert**

*Behold the Hurdling Hero*

**Speicher, Richard**

*Through the Line He Plunged*

**Stitt, Marjorie**

*Fair and Warmer*

**Storz, Harry**

*In Some Respects a Model Man*

**VanZandt, Edward**

*"Tarzan"*

**Voight, Rubye**

*Our Shining Light*

**Watson, Henry**

*The Sponge of Knowledge*

# ACADEME



**Welther, Elsie**

*The Prized Typist*

**Whalen, Alice**

*A Fine Stenographer*

**Whiting, Mary Alice**

*The Book Is Mightier  
Than the Sword*

**Williamson, Charles**

*Our Fastest Mortal*

**Winschel, Thelma**

*Take Your Time*

**Withrow, Charlotte**

*Give Every Man Thy Voice*

**Yochim, George**

*Chasing Sousa's Laurels*





# ACADEMEN

## JUNE CLASS OFFICERS



HARLAN LANCASTER  
President



LINSON JENNINGS  
Vice President



NELSON HALE  
Secretary



LUCILLE EVANS  
Treasurer

### FIRST SEMESTER



### SECOND SEMESTER



DOROTHY WEAVER  
Vice-President



EDWARD BERRY  
President



DAVID FINLAY  
Secretary



CECELIA METZ  
Treasurer



H. O. Chipman



## History of June Senior Class

---

Just four years ago, we, the class of 1927, entered this place of learning as timid Freshmen, but with a spirit that meant, "aim right and get there."

We did not wait as some classes have, but we began to organize from the very first. During our Freshman, Sophomore, and Junior years, we had many social gatherings which were successes financially as well as socially.

In our Senior year we started immediately to make our class a distinguished one. We held a dance in honor of the Dayton Steele team, after the Dayton Steele-Academy football game. We also sponsored a farewell party in honor of the February Class.

During our last year we organized three new clubs, The Radium Club, The Six Footer's Club, and The Stamp Club.

We feel very proud of our producing one of the finest football teams Academy has ever known.

And now as our high school days end it may be truly said that we have made many life-long friends, gained worth while knowledge, and established a firm foundation of character which will make each one of us a stronger and better citizen.

# ACADEMEN



**Ellen Adams**

*Sweet Girl Graduate*

**Harold Arnold**

*A Game Sport*

**Aileen Austin**

*Bashfulness Is a Virtue*

**Elmer Bacher**

*A Good Scout*

**Cecelia Becker**

*Above the Common Run*

**Florence Becker**

*A Gem of Purest Ray Serene*

**Mildred Bennet**

*A Dark Eyed Lassie*

**Anita Betti**

*Sweet Adeline*

# ACADEMIEN



**Edward Berry**

*Not a Rasp-Berry*

**Edwina Biebel**

*All Hail! Edwina*

**Catherine Blass**

*One of Our Jocund Company*

**Carmella Bonamino**

*The Linguist*

**Glen Brace**

*A Package of Good Nature*

**Aldon Brundage**

*Not Unknown to Fame*

**Raymond Bunshaw**

*Princeps Virorum*

**Doris Burger**

*A Quiet Miss—But Merry*

# ACADEMEN



**Raymond Burke**

*Always Moving*

**Friend Carlson**

*True to His Name*

**Jean Chamberlain**

*Virtue Can See to Do  
What Virtue Will*

**Agnes Cleary**

*Wishing You Luck  
At Westminster*

**Eunice Cole**

*Radiant Good Humor*

**Marjorie Colton**

*A Friend in Need*

**Lowell Cook**

*A Loyal Supporter*

**Marion Cook**

*A Talkative Bird*

# ACADEMEN



**George Coover**

*Will Not Take Us Seriously*

**Thomas Cornell**

*Still Water, etc.*

**Olive Crawford**

*Symbol of the  
Coming Generation*

**Harry Danner**

*Sober and Easy Going*

**Daniel DelPorto**

*Ye Country Gentleman*

**Regina Drexler**

*An Ould Fashioned Smile*

**Ruth Driscoll**

*Pleasant Memories Be Thine*

**Dorothy Dunn**

*Without Regina, I Am Lost*

# ACADEMICS



**Charles Edelen**

*Prepared for Any Fate*

**Florence Ellis**

*Tempus Fugit*

**Lucille Evans**

*Ye Treasurer*

**Mike Ferrare**

*A Man to be Remembered*

**David Finlay**

*A Successful Manager*

**Glen Field**

*The World Is Made for  
Fun and Frolic*

**John Fisher**

*A Future Edison*

**Grace Frost**

*Silence Reigns*



# ACADEMEN



**Paul Fuessler**

*Better Late Than Never*

**Marion Gardner**

*A Chatty Companion*

**George Geisler**

*The Clarinet's Master*

**Victor Glemboski**

*Our Patternmaker*

**Minnie Goldberg**

*Gold in Name, Gold in Action*

**Irma Grace**

*Like to an Owl in Knowledge*

**Nelson Hale**

*Business Is Good*

**Ruth Hallinan**

*Just a Studious Little Miss*

# ACADEMIE



**Berdina Hamot**

*Shakespeare's Idea  
of a Gentlewoman*

**Robert Harding**

*A Good Fellow to Have Around*

**Hilda Hawley**

*All Words Are Faint*

**Vercil Hedderick**

*User of Pliers, Tape, and Wire*

**Dorothy Hendricks**

*A Star From the  
Virgil Constellation*

**William Hendrickson**

*A Virgilian Gentleman*

**Dorothy Hiney**

*True Friends Are Few*

**Leo Hoemel**

*Drives a Wicked Ford*

# ACADEMEN



**Bernice Hoffenberg**

*The Kind That Counts*

**Austin Hotchkiss**

*Our Famous Trombonist*

**Verna Huff**

*Very Much Unlike Her Name*

**George Hutchings**

*Aspires to Athletic Heights*

*Geo. Hutchings*

**Milford Jacobson**

*Easy Coming, and Easy Going*

**Linson Jennings**

*Star 'O the Pool*

**Robert Johnson**

*Hail, Divinest Melancholy*

**Robert Joy**

*Our Famous Paint Brush Pusher*

# ACADEMIEN



**Andrew Kalvelage**

*Andy—Demmy's Worry*

**John Keefe**

*Disciple of Caruso*

**Neil Kennedy**

*The Artistic Saxaphoner*

**Barbara Kimmel**

*The Journalistic Miss*

**Frances King**

*A Cash Register Musician*

**Elmer Kissman**

*A Regular Everyday Gentleman*

**Anna Klein**

*An Academician Mermaid*

**Constance Knoll**

*Oui, Oui, Madamiselle*

# ACADEMEN



**Eleanor Koestner**

*No Words Can Paint*

**Anna Konnerth**

*Miss Wiselady*

**Marietta Kuerner**

*All's Right Here*

**Harlan Lancaster**

*The Meeting Will Come to Order*

**Evelyn Levick**

*The World Is Looking for You*

**Jessimae Loftus**

*Lofty Thought and Endeavor*

**Ruth Lovewell**

*Reminds Us of the Queen of May*

**Kathleen Martin**

*A Small But Valuable Gem*

# ACADEMIES



**Kenneth McArdle**

*Trump-e-te-ter Sound the Call*

**Mary McGrady** *Mary*

*Sure, A Little Bit of Heaven*

**James McLaughlin**

*Slow, but Steady*

**Martha McMahan**

*One of Our Social Lions*

**Dorothy McNerney**

*Erin's Pride*

**Cecelia Metz**

*The Newspaper Lady*

**Elmer Meyers**

*One of McNally's Stars*

**Herbert Meyers**

*Six Foot Six of Good Intentions*

# ACADEMIA



## Charles Mehler

*Fire of "Locomotive,"  
Whiz of "Skyrocket"*

## Kenneth Mink

*"Slap" Went the Ball;  
Another Goal*

## Louis Minnich

*A Pal, True Blue*

## Jack Minnig

*All's Well That Ends Well*

## Catherine Mong

*Leader of the Leaders*

## Lee Montgomery

*Monty, the Bicycle Man*

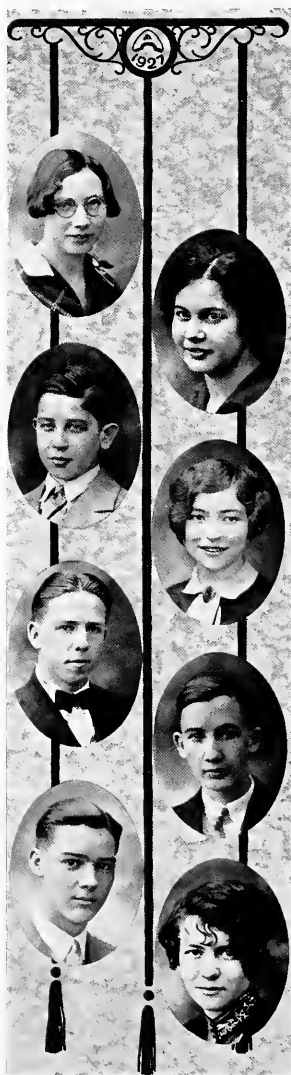
## Louise Mook

*Quiet, But Gets There  
Just the Same*

## Alice Moore

*A Dainty Bit of Femininity*

# ACADEMEN



**Ruth Moran**

*Castles Rise Above the Clouds*

**Mildred Musolff**

*Mildred of the Ready Smile*

**Oscar Neth**

*Size Does Not Count These Days*

**Betty Nitche**

*Not Phenomenal, Just Good*

**Robert O'Farrell**

*Sure! and He Is a Runner*

**Gilbert Osterberg**

*Just a True Pal*

**Kenneth Page**

*Ye Editor*

**Helen Pelky**

*Life of the Party*



# ACADEMEN



**Marion Perell**

*Parallel to the Best of Us*

**Mary Pettit**

*Has a Friendly Word for All*

**Kenneth Pfirman**

*Of a Retiring Nature*

**Angeline Pillitteri**

*Not Unlike Her Name*

**Lucille Putman**

*Just One of Our Gang*

**Harriet Rathburn**

*A Little Miss With Auburn Hair*

**Christine Reichert**

*Studies of the Spanish Senoritas*

**Ronald Reiger**

*Never Has Set North  
River on Fire*

# ACADEMEN



## Gordon Robinson

*The One Man Orchestra*

## Agnes Rosenberg

*She Acts While Others Talk*

## Pearl Rubin

*One of the Pearls of Academy*

## Wallace Rusterholtz

*Mr. Chairman  
Worthy Opponents*

## Fay Russell

*A Joker*

## Howard Ryan

*A Classmate We  
Shall Remember*

## Harry St. George

*Ask Him of His Medals*

## James Sanford

*A Good Mathematician*

# ACADEMEN



**Douglas Sawdey**

*One of Our Far Famed Band*

**Leora Schefferle**

*Building Castles in Spain*

**Robert Scheloske**

*Every Man Has His Hobby*

**Agnes Shodt**

*Great Hopes Make Great People*

*Agnes Shodt*

**Johanna Schuller**

*Hitch Your Wagon to a Star*

**Marion Seaman**

*Not a Sailor—A Good Student*

**Mildred Shenk**

*Has Left Her Mark*

**Robert Shenk**

*Fame Must Reckon With Him*

# ACADEMEN



**Willis Simmons**

*A Famous Actor*

**Mary Sloan**

*Good Morning, Merry Sunshine*

**Marion Smiley**

*Smiley Should Be Smiling*

*Marion Smiley*

**Leonard Smith**

*Blinded By Light  
of Football Fame*

**Lucy Snell**

*What Can We Say?*

**Ida Snyder**

*One of Our Best*

*Ida Snyder*

**Mabel Soder**

*How Can We Part*

**Mary Louis Spitznas**

*A Fairy From a Story Book*

# ACADEMEN



**Marie Stanger**

*The Modern Girl*

**Beatrice Taft**

*You Are Tootin'  
Right, a Saxaphonist*

**Thelma Tate**

*A Bit of Beethoven*

**John Travis**

*"Sunfish," the  
Hectopole's Friend*

**John Wagner**

*The Charleston Fiend*

**Joe Wagner**

*Weaver of the "A"*

**Dorothy Weaver**

*The Weaver of Friendship Webs*

**Thelma Weber**

*Hears All, But Says Little*

# ACADEMEN



**Margaret Weiss**

*Not Perfect But Very Likeable*

**Michael Welther**

*Brings Home the Bacon*

**Harley Werren**

*Highest of the "Hi-Y"*

**Anna Mae Weschler**

*A Dainty Bit of Charm*

**Elsie Whitaker**

*A Phantom of Delight*

**Minnie White**

*One of Our Leading Ladies*

**John Wiler**

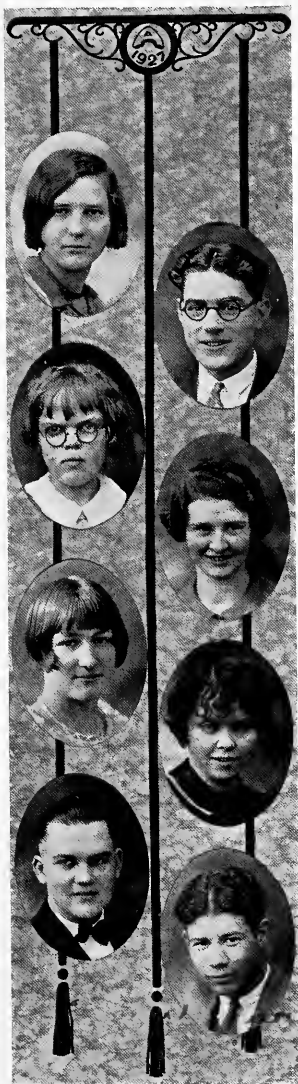
*Always Plugging Along*

**Frances Williams**

*A Sailing Gem On  
a Wave of Light*

*Frances Williams*

# ACADEMEN



**Marjorie Whitman**

*A Really, Truly, Winning Kind*

**Edwin Wolf**

*Musically Inclined*

**Harriet Wolf**

*Cheer and Perseverance  
Cannot Fail*

**Winifred Wright**

*A Bear for Work*

**Delores Yeager**

*Always Seen But Little Heard*

**Alice Ziegler**

*"Alice" Has Us  
"In Wonderland"*

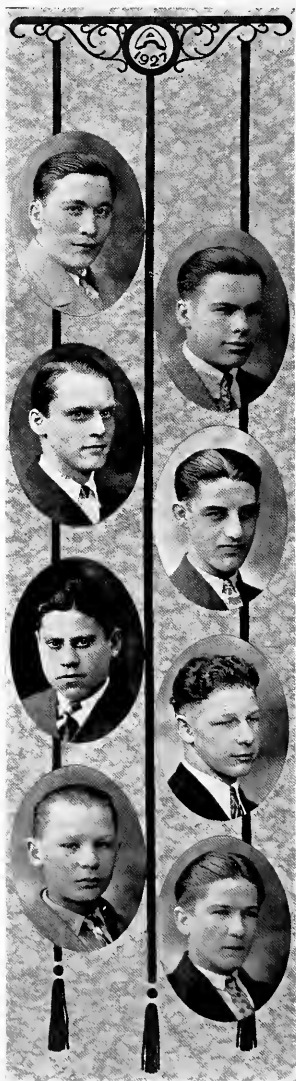
**Douglas Zuck**

*Interested in Athletics*

**Sam Baker**

*Looking at the Stars*

# ACADEMY



**Angelo Buto**

*Chucked Full of Jovial Fun*

**Clair Cox**

*A Broadcaster of Sunshine*

**Harold Crandall**

*Our Trap Drummer*

**Sylvester DeSantis**

*"Syl", the Printer's Devil*

**Frank Grande**

*Leave off the "E"*

**Donald Gregor**

*The Star Goalie*

**Anthony Karznia**

*Ability Belies His Size*

**Fred Korn**

*A Credit to the Blue and Gold*



# ACADEMEN



**Jerome Negosky**

*Il Penseroso*

**Arthur Schwartz**

*The Sports Manager*

**Howard Wagner**

*We know he has been Among Us.*





## Class of '27

Tune "America the Beaut'ful"

*Like ghosts the past four years have gone,  
As shadows, slipped away,  
And now we stand with the dawn  
Of wisdom's brightening day.  
How long it seems, Academy,  
And yet how short four years  
Do seem, as Freshmen stood we  
With many quaking fears!*

*As Sophomores we felt that Fate  
Had taught us all to know,  
But as Juniors we saw how great  
The distance yet to go;  
And now as Seniors how it seems  
We have much yet to learn,  
Our knowledge is but shadowed dreams  
So we to college turn!*

*Our castles rise above the clouds  
And pierce the Heaven's blue;  
Unto our teachers, praises loud,  
We'll owe success to you!  
Out in the world we'll weep our trust  
To serve and do our best,  
That thou'll not be ashamed of us  
True "Fighting Lions" blest!*

*Oh listen, Class of Twenty-seven,  
Come let us sing a song;  
We'd love to stay, but in the Heavens,  
The space of time is gone.  
The friendships formed at Academy  
Are akin to those Above;  
Let's sing the song, "Blessed be  
The ties of Fraternal love."*

*Oh, Academy Hi, to leave thee ne'er,  
But duties call beyond,  
So with the prayer, "Academy for 'er"  
We sadly will respond.  
We heap laurels on thee, Academy,  
As did thy sons of old,  
And wish thee strength thy foes defy;  
Wave long thou Blue and Gold! \**



## In Memoriam

And so it is that we again see clearly the working of this great scheme of Life by the all powerful Creator. Even in our group of youth, freshness, and life, that far-reaching hand cannot be opposed. It is an awful and yet a beautiful thing which has come among us and deprived us of beloved friends.

Still we should not grieve and mourn for those who have been so elevated, so translated as to return to Him, The Father of All. Rather we should consider their position and be glad.

And so, it is not in an attitude of grief and sorrow, but rather in one of hope and faith that we most respectfully dedicate this place as a memoriam to those of our class who have returned to their Great Maker.

### CROSSING THE BAR

SUNSET and evening star,  
And one clear call for me!  
And may there be no moaning of the bar,  
When I put out to sea.

But such a tide as moving seems asleep,  
Too full for sound and foam,  
When that which drew from out the boundless deep  
Turns again home.

Twilight and evening bell,  
And after that the dark!  
And may there be no sadness of farewell,  
When I embark;

For tho' from out our bourne of Time and Place  
The flood may bear me far,  
I hope to see my Pilot face to face  
When I have crossed the bar.

—Tennyson.



## The Academy Faculty

---

Odd and amusing group, you see,  
Comprise the Academy Faculty;  
Assorted sizes, short and tall,  
Wide and solid, lank and small;  
A funnier lot there ne'er could be  
Than this Academy Faculty.

You cannot tell by their looks at all  
What subject to their lots may fall.  
One looks as though hers might be style,  
But English is her special trial.  
A misfit group, as you may see,  
Is this Academy Faculty.

One's tall and thin, upon the ground  
He runs his lines and angles 'round,  
While another short and broad of base,  
Teaches each star's distinctive place.  
A funnier group, you must admit,  
The Academy Faculty, to-wit.

A man, you'll be amazed to hear,  
With kindly smile and friendly air  
Is the principal, while one whose brows  
Show all the gloom the law allows  
Is just a teacher; strange, you see,  
This group, the Academy Faculty.

Cast in heroic mold, a man  
Helps girls their Easter hats to plan,  
While ladies rule in mathematics,  
In bookkeeping, and shorthand antics.  
The funniest group you e'er did see  
Is our Academy Faculty.



### HISTORY OF JUNIOR CLASS

We of the Junior Class, completing the third year of our course at Academy High, feel that it has been a very profitable and successful year.

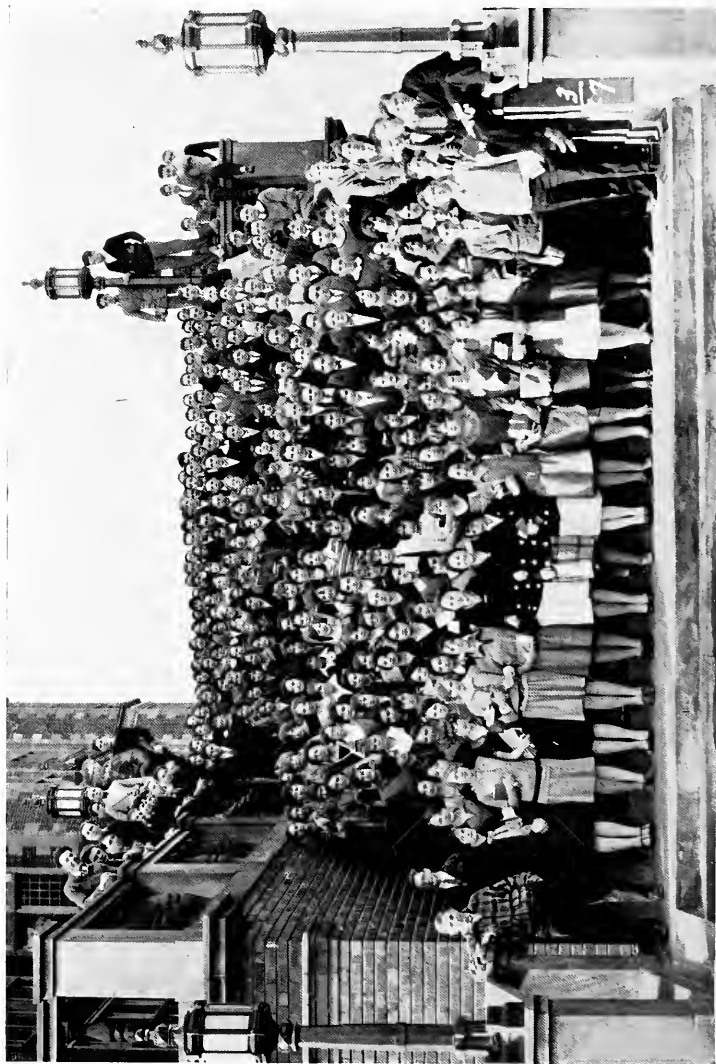
During our Freshman and Sophomore years we observed the actions of the older classes, noting their good qualities and profiting thereby. This year we have shown the results of our observations. Many of Academy's best students and athletes have been recruited from our ranks. During the year we have held several delightful parties and social gatherings.

To the Seniors whose place we shall fill, and make every effort to fill creditably, we extend our heartiest congratulations and best wishes for the future.

---

President .....	Walter Temple
Vice-President .....	William Getty
Secretary .....	Charles Snyder
Treasurer .....	Margaret Kaltenbach

# ACADEMEN



Junior Class



## Junior Class Boys

---

Saul Ackerman  
Dominick Agresti  
Wallace Amy  
Claude Bacon  
Clair Baldwin  
Donald Barnhart  
Dana Bauschard  
William Beckman  
Boyde Bell  
Jack Bennett  
Thomas Benzel  
Earl Black  
John Brown  
Frederick Bush  
Emidio Calabrese  
Arthur Carr  
Herbert Carr  
Raymond Clark  
Merle Colby  
Ariel Cotton  
John Curriden  
Francis Daugherty  
John Davison  
Mortimer Dean  
Edmund DiCecco  
Seaward Drown  
William Dudenhoeffer  
Elmer Dupper  
Bert Epp  
Norman Fenton  
Howard Fish  
Stanley Fuller  
Wilbur Gates  
Harvey Gerloch  
William Getty  
George Gilbert  
Willard Greener  
Emerson Grimler  
Frederick Haener  
William Hamilton  
Eugene Heibel  
George Hess  
Clifford Hickox  
William Hicks

Kenneth Jackson  
Clarence Johnson  
Harold Johnson  
Wilfred Johnson  
Carter Jones  
Richard Karle  
Joseph Karpinski  
Donald Kennedy  
Wilbur Kerner  
Charles Kinsinger  
William Kinsinger  
Harold Klebes  
Emil Klorr  
Gilbert Knoll  
Joseph Kolenda  
William Konnerth  
Elmer Krack  
William Kunz  
John Leamy  
Frank Lennberg  
Gordon Loesch  
Donald McIver  
William Mann  
Carson Marsh  
Frank Marshall  
Joseph Masterson  
James McGaughey  
Ellis McIntyre  
Charles McLaughlin  
Neven McKee  
Donald McLean  
Keith McLean  
Richard Miller  
Billy Meyer  
Herbert Mink  
Harvey Moran  
William Morey  
George Mostert  
Alfred Murphy  
Larmour Myers  
Lemuel Nichols  
Eugene Neuberger  
Raymond Ohmer  
William Page

Richard Peters  
Robert Pettitt  
Richard Pinks  
Russell Plumb  
Kenneth Raftner  
Clifford Reed  
George Reed  
Willis Reiser  
Henry Russell  
Gustave Schaefer  
William Schilling  
Robert Schlaback  
Henry Schmid  
Charles Schneider  
Norman Schutte  
Alfred Seabrooke  
Kenneth Sears  
Harold Shank  
Frederick Shoemaker  
Fenton Shores  
Chester Shuhart  
Donald Smith  
Elmer Smock  
Theodore Souers  
Meredith Southworth  
Harvey Spath  
Harold Stadtmiller  
John Steinmetz  
John Sterner  
Wilson Stoddard  
Walter Temple  
Otton Turner  
Chester Urch  
Bruno Vangeli  
Aloysius Waldinger  
Russell Wallace  
Russell Weed  
David Wells  
Max Williams  
Frederick Wolff  
Ernest Wright  
Rex Wright  
James Wynn



## Junior Class Girls

Ruth Adams	Catherine Greenwald	Florence Paulson
Sarah Adams	Leora Hahn	Rita Palmer
Helen Altof	Gladys Hartel	Mary Pettit
Audrey Anderson	Lois Harris	Marietta Pickler
Alberta Argow	Elsie Haue	Helen Pope
Arlien Anderson	Dorothy Haxaire	Lucille Procepek
Margaret Anderson	Marion Held	Esther Quackenbush
Katherine Appel	Gladys Henderson	Jeannette Reed
Madeline Applebee	Catherine Hendrickson	Theo Rilling
Della Badger	Ethel Hinkler	Rosalie Root
Cornelia Barber	Belle Hogan	Dorothy Ross
Marjorie Barnhart	Martha Hoihan	Lucille Schrekengost
Edna Bauer	Annette Irwin	Viola Schrekengost
Leona Berry	Agnes Johnson	Wilma Schrekengost
Marion Bick	Edith Johnson	Charlotte Seaver
Alice Binns	Lillian Jones	Evelyn Seib
Sarah Bloomwell	Margaret Kaltenbach	Beulah Sessaman
Lydia Boegle	Marion Kennedy	Ruth Shafer
Jeannette Bonnell	Doris Kessler	Dorothy Simmons
Mildred Bright	Mabel King	Marion Silk
Margaret Brown	Ruth Kissinger	Irene Slater
Ardith Brundage	Hilda Kitts	Lavina Smith
Mildred Carlin	Irene Kiviowski	Lillian Smith
Mildred Carpenter	Josephine Kramer	Olive Smith
Ella Carter	Mildred Lamson	Virtue Snyder
Maryon Carver	Sophia Landberg	Esther Soder
Gladys Chapin	Ethel Lewis	Anna Spadacen
Dorothy Clark	Gertrude Lynch	Marjorie Statton
Gertrude Coleman	Rose Mangin	Jennie Steen
June Cole	Katherine Madden	Elva Sterling
Anne Conway	Dorothy Magraw	Elizabeth Streeter
Harriet Cook	Anna Mando	Gertrude Stromenger
Mildred Cook	Minnie Masiroff	Hazel Stubbe
Elvira Crowell	Ada McDannell	Ethel Sullivan
Lillian Davies	Helen McCauley	Hilda Thornton
Virginia Delameter	Myrna McDowell	Helen Topper
Marie Delaura	Florence McKillnon	Ruth Torrence
Catherine Diefenbach	Margaret McNally	Henrietta Uebel
Ruth Dieter	Helena McNees	Jeannette Verdecchia
Anna Ditullio	Madeline McQuiney	Anna Vickey
Catherine Dudenhoefer	Louise Meyers	Lucy Voelker
Marion Eck	Agnes Moore	Ella Weaver
Elsie Edelen	Elsie Morehouse	Susie Weber
Elsie Faner	Margaret Munk	Mildred Weinheimer
Margaret Fessenden	Margaret Nickell	Bernice Welsh
Natalie Ford	Bernice Norell	Kathryn Welsh
Ingrid Franklin	Rosemary O'Farrell	Lois Welsh
Frieda Gabin	Helen Oliver	Martha Wilkinson
Sarah Getty	Florence McKeone	Dorothy Will
Elizabeth Gifford	Nedra Orr	Naomi Will
Evelyn Gissis	Karim Ostrim	Helen Wolff
Maude Graham	Elsie Palmer	Florence Wagner
Anna Greenbeck	Alice Parker	Isabelle Yacobozzi
	Verena Parker	Rose Yomtob





#### HISTORY OF SOPHOMORE CLASS

President .....	Allen Bonnell
Vice-President .....	Elizabeth Snyder
Secretary .....	Betty Ormsbee
Treasurer .....	Ross Brown

The Sophomore Class has gotten rapidly under way and has planned an eventful year. In their Freshman year they carried through a successful program. This year they have sponsored a party in honor of the Junior Class, thus departing from tradition and displaying their originality. If they carry out the program they have planned they may well lay claim to the distinction of being the most wide-awake Sophomore Class Academy has ever possessed.

All looks well, unusually well, for the Class of '29.

# ACADEME



Sophomore Class



## Sophomore Class Boys

James Adessi	Michael DiPlacido	Rolin Knowles	Frank Scalise
Roland Aggers	Nick Donaducci	John Konnerth	Edward Schellang
Joseph Agresti	Clifford Dunlavey	Emerson Kreider	Fred Schmid
Edward Akus	Edward Eckendoeff	Sam Kronenfeld	Robert Schneider
Charles Anderson	Fred Edwards	Edwin Krum	Craig Scott
Edward Angelotti	Oral Ehrheart	Raymond Kuhl	Frank Senger
Tom Ashton	Richard Egler	Francis Kuhns	Donald Seyler
Louis Baker	Paul Ellis	Donald Kurtis	Walter Shaddock
Philip Baker	Richard Ellsworth	George Lacy	Charles Shepler
William Baker	Edwin Elser	William Lamberton	Joseph Slomski
Frederick Banister	Millis Esser	Howard Landis	Raymond Smith
Milton Barney	Malcolm Farnsworth	Charles Lannigan	Bernard Smith
Robert Baste	Lathell First	Neal Liebel	Mendal Smith
James Bauder	Howard Flint	Floyd Loftus	Jack Snell
Robert Bauman	Harold Foltz	Melvin Ludwig	Oliva Sola
Howard Beck	Kenneth Fritz	Charles Macloskie	Carl Spaeder
Robert Bierre	Marshall Fuller	John Malthaner	Eugene Starosta
John Biebel	Arthur Ganzer	Roger Manley	Robert Steadman
Lyle Bennet	Vincent Getchell	Dan Marchine	Alton Stewart
Allen Bonnell	Herman Goldberg	Jack Martin	Clement Strohmeier
Leroy Booser	David Greenberg	Donald McFadden	William Stollatis
Robert Brogdon	Arthur Greenwald	Carlton May	Francis Suleski
Andrew Brown	Leonard Guskys	Edward Migdahl	Eugene Susman
Ross Brown	Richard Habersack	Sam Moore	John Takach
Albert Camp	Milton Harding	Donald Milner	Paul Tess
Hillis Campbell	Glen Hartleb	Preston Milner	Robert Travis
William Cappablanca	Melvin Hartline	Archie Massing	Otis Trow
Eugene Carey	Harry Hauck	Leroy Neithamor	William Ulrich
Eugene Carlson	Donald Hawes	Howard Neumaier	Darrell Vanderveer
Morgan Caryl	Theodore Heany	Gerold Nichols	Arthur Van Dusen
Bernard Causgrove	Jerome Heiber	Charles Nixon	Richar Van Tassell
Albert Cifoletti	Gervase Heintz	Clarence Nyberg	Vernett Voorhees
Kenneth Coburn	Walton Hillbricks	Clarence Olson	Elmer Washek
Abe Cohen	Gilbert Hinz	Kenneth Osborne	Wilbert Weber
Ernest Coleman	Robert Hinz	Eric Paidson	Henry Weisbauer
Gordon Colton	Ralph Horn	Lasalle Padden	Frederick Welter
Milton Colvin	Richard Houk	Manuel Pedano	Kenneth Wermerling
Patsy Contino	William Huff	Amerigo Petacki	Melvin Wertz
Raymond Cooper	Harry Huttner	Lawrence Phillips	Francis Whalen
John Coustner	Richard Jackson	Merle Randall	Arthur Will
Allen Currie	Emerson Johnson	Harry Rhodes	Richard Williams
Thomas Cuthrie	Arthur Johnson	Gerald Ring	Joseph Wittman
Robert Clifford	Whitten Johnson	Denzel Rogers	Wayne Worrell
Floyd Cox	Aloise Juniewicz	Thomas Rogerson	Wayne Wright
Rocco Cutri	Edward Kaltenbach	Leonard Reich	Robert Wuenschel
Clair Dahl	John Karausz	John Root	Robert Wygant
Charles Dacher	Isadore Kaufman	William Ross	Joseph Young
Chester DeCoursey	Harrison Kernich	Wesley Ross	Stuart Zahniser
Edward DeVol	Charles Kester	Harvey Roth	William Zahniser
Robert Diefenbach	Robert Kindle	Charles Raab	James Jambo
	Earl Knittle	Joseph Sandusky	



## Sophomore Class Girls

Caroline Allen	Mildred Feuerlicht	Frances McCrea	Dorothy Sheldon
Beatrice Althof	Lucy Fiorelli	Hester McMasters	Mary Shreve
Evelyn Amann	Margaret Fisher	Elizabeth McMillan	Dorothy Shiel
Edna Anderson	Ruth Fisher	Catherine Melzer	Ruth Shuhart
Sarah Argow	Annette Forrester	Winifred Metzgars	Ellen Skoog
Emma Arndt	Edna Fowler	Charlotte Moodler	Hazel Smith
June Arnts	Alice Freebourne	Marion Moore	Marion Smith
Shirley Ayers	Margaret Friedrichs	Amy Miller	Elizabeth Snyder
Mildred Barto	Florence Fogel	Marion Morris	Stella Peck
Delma Bearance	Kathryn Gallagher	Margaret Mosier	Virginia Spencer
Helen Becker	Ruby Geiger	Monica Mosier	Lucille Stafford
Helen Bender	Theresa Geiger	Evelyn Nick	Clara Steinbarth
Dorothy Bennet	Anna Lee Gifford	Betty Ormsbee	Elizabeth Steiner
Mildred Bennet	Thelma Gifford	Doris Osborn	Priscilla Steinhauer
Viola Benson	Hanna Gill	Elvira Ott	Geraldine Sternberg
Lena Bernardina	Ellen Grace	Catherine Owens	Marjorie Stewart
Marion Biebel	Hazel Gross	Genevieve Palazewski	Harriet St. John
Violet Back	Lulu Gross	Betty Palm	Marion Storz
Mildred Bogue	Grace Gruseck	Ethel Palmer	Elizabeth Strawbridge
Charlotte Brogdon	Elfrieda Guckas	Vera Patton	Mae Strom
Ophelia Brothers	Alma Gutherie	Gwynneth Pease	Nelia Sweet
Charlotte Brown	Agnes Hakel	Ethel Petry	Rachel Sweyer
Viola Brown	Ruth Rartel	Martha Pettinato	Gladys Tate
Violet Brown	Marie Hawley	Eva Pinsky	Caroline Tavani
Dorothy Buetikofer	Geraldine Harmon	Sarah Plotkin	Mildred Teel
Frances Bull	Ida Herman	Emma Pude	Anita Temple
Ethel Buman	Mildred Herman	Geraldine Putzek	Ada Thornton
Viola Burns	Gladys Hershey	Helen Randall	Margaret Travis
Mary Caccamise	Marietta Hess	Florence Raybould	Sarah True
Amelia Calcechia	Ella Hickey	Hannah Reiman	Virginia Tucker
Helen Clark	Harriet Hogan	Pearl Reiman	Ruth Tufts
Libra Carlon	Goldie Havis	Dorothy Reitebach	Edith Underwood
Bernice Carlson	Margaret Jacobson	Lucille Remler	Doris Urbanski
Alta Carr	Twila Johns	Agnes Rinderle	Louise Urbanski
Betty Clay	Olga Kanne	Mildred Rinderle	Antoinette Vendetti
Mary Connors	Madeline Kennedy	Madeline Roberts	Mary Vendetti
Marjorie Cook	Betty Kettering	Verna Rogers	Rita Verdecchia
Harriette Cross	Elina Kernich	Edith Rosen	Marcella Volker
Lucille Dana	Angeline Keiehlmeier	Helen Rupert	Dorothy Vorpe
Carol Daneman	Margaret Kissman	Alice Russell	Laura Walters
Dorothy Dankworth	Helen Knall	Rhuanna Russell	Ada Weber
Mary Davidson	Margaret Knepper	Marion Rusterholtz	Bernadine Weber
Bridget DeGeorge	Helen Kopcinsha	Ruth Sawtelle	Eleanor Weed
Marjorie Depinet	Hedwig Kopec	Lucille Schaal	Louise Weeks
Louis Denanaio	Rosa Kreiger	Helen Shenk	Grace Wehn
Angelin DiPlacido	Anna Lassman	Helen Schiff	Helen Weschler
Florence DiPlacido	Irene Lawson	Virginia Schmeltzer	Gertrude Wendel
Catherine Doyle	Lucille Leonard	Ruth Scholton	Alice Wetherall
Margaret Dunham	Thelma Leopold	Marguerite Schuster	Gertrude Wexler
Betty Dunn	Harriet Lick	Margaret Schwartz	Lillian Wexler
Mac Dunn	Cora Loeffel	Madeline Scott	Eleanor Weyand
Ruth DuMars	Vera Lohse	Roberta Seley	Dorothea Wilkins
Kathleen Durkin	Vera McDonald	Helen Sears	Esther Williams
Irene Dyth	Irene Majowski	Lenora Seibel	Naomi Wenschel
Martha Eichenlaub	Ruth Lossie	Ruth Seus	Rosalia Wunschel
Martha Eiswerth	Jennie Mando	Isabelle Seyboldt	Delores Youngbluth
Marcella Erhart	Mary Mangin	Lucille Shattuck	Mildred Younger
Evelyn Faver	Lillian Masiroff	Luella Shattuck	Betty Zahniser
Charlotte Felkowski	Mildred Maurer		Margaret Zimmer
	Velma McArdle		Myrtle Zuck

# ACADEMY





## Athletic Foreword

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During the past year Head Coach L. C. Drake, with his two trusty assistants, Coach M. V. Wright and Coach H. T. Folkman, have brought to a very successful close a program of athletics which would do credit to a first-class college. These diversified activities have placed Academy well up among the leading athletic centers in the state.

Football ended, as only a good season can end, with the Lion well on top of the pile. Six years has it reigned there successfully.

Our basketball team, composed mostly of Sophomores, displayed a fine brand of ball but failed to reach the pinnacle.

In the tank Academy's colors waved triumphant in one phase, being crowned for a second time water polo kings. In swimming second place had to be accepted.

Just at the beginning of track everything bids fair for another championship team on the cinder path.

Among the new activities we find boxing, wrestling, tumbling, and indoor track. Boxing and wrestling were begun for the express purpose of developing and training men for the gridiron.

At Academy this year there have been close to twelve hundred students participating in some kind of athletics.

For eight weeks after Thanksgiving Football classes were held in the fundamentals and technique of the game. Great interest was shown along this line. Over two hundred boys attended the classes the full time.

At every available spot—in both gyms, in the halls, on the stage, even in the cafeteria, athletics were promoted. It has been the largest athletic program ever attempted by any Erie school.

We have truly "carried on" as ever, developing clean sportsmanship, installing high ideals, and building to make better men and women for tomorrow.



## Wearers of the "A"

### FOOTBALL

Donald Parsons  
Stanley Fuller  
Oral Ehrheart  
John Malthaner  
Edward Feichtner  
Michael Ferrare

Walter Temple  
Richard Speicher  
William Kinsinger  
Charles Kinsinger  
Russel Weed  
Linson Jennings  
Howard Flint

John Wagner  
John Travis  
Arthur Schwartz  
Eugene Starosta  
Dave Finlay  
William Hendricksor

### BASKETBALL

Michael Ferrare  
Walter Temple  
Rocco Cutri

Arthur Wells  
Milton Harding  
Ross Brown

Howard Stonerook  
Emerson Johnson  
Douglas Zuck

### TRACK

Fred Monihan  
Stanley Fuller  
Fred Knepper  
Walter Temple  
Geo. Hutchings

Wm. Kinsinger  
Wesley Ross  
Howard Flint  
John Travis  
Arthur Schwartz  
John Malthaner

Robert O'Farrell  
Emerson Grimler  
S. Alloy  
Arthur Wells  
Charles Edelin  
Allan Baker

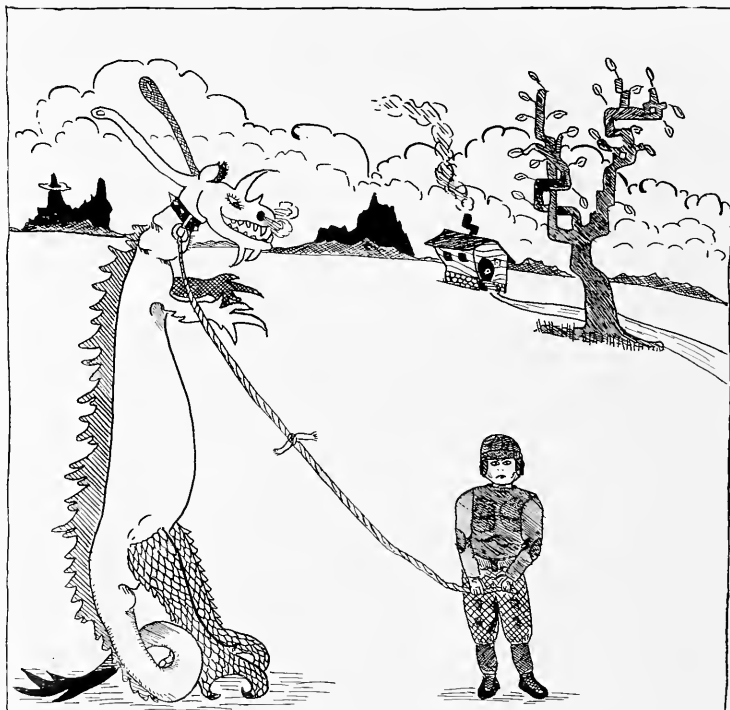
### SWIMMING

Linson Jennings  
Oliva Sola  
Donald Gregor  
Carter Jones

William Stollatis  
Clement Ebach  
Howard Flint  
Russel Wallace

Kenneth Mink  
Andrew Kalvelage  
Wilbur Flick  
Donald Parsons

# ACADEMEN



**D**AVE-FINLEY Poses for this exclusive picture for the "Academe" to demonstrate the docility of his pet the Hectapole. Picture shows the armor he wore while battling with the terrific beast. This picture taken on a busy corner of State Street.

H.D. Chapman



# ACADEMEN



Academy Trophy Case

# ACADEMEN



Coach E.C. Drake



Vic Wright  
Asst Coach



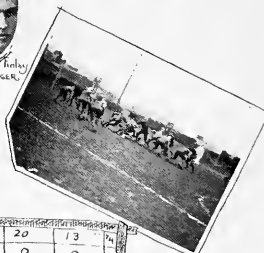
H.T. Falkner  
Asst Coach



M. Jans  
Faculty Advisor



David Finley  
Manager



A	20	21	20	13	7
C	0	0	0	0	0



Stanley Fuller  
Half-Back



Walter George  
Full-Back



Van Rinsinger  
Half-Back



Robert Snyder  
Quarter-Back



John Evans  
Left End



Harold Hill  
Left Tackle



Miller Thomas  
Left Guard



Carroll Davis  
Center



Eugene Davis  
Right Guard



Paul Baker  
Right Tackle



Lester Jennings  
Right End

Chapman

# ACADEMIEN



*R. Reed*



WILLIAMS  
Full Back



CHARLES J. JONES  
Half Back



OWEN DAVIS  
Half Back



ANTHONY WELLS  
Quarter Back



SAMUEL T.  
Left Tackle



WILSON  
Left Tackle



HENDRICKSON  
Left Guard



WILSON  
Center



FELTON  
Right Guard



C. HUNTER  
Right Guard



EMERSON  
Right End

*"Jimmy"*



Second Team



H. D. CHAPMAN



## Football History

---

Academy's prospect of a veteran team at the end of the 1925 football season vanished under the new ruling of the Pennsylvania Athletic Association which stated that no man is eligible for any sport after spending eight semesters in school. All united in prophesying a poor season for Academy, but the following story of the football season proves us to be poor prophesiers.

On September 25th the Kane team came to Erie, confident of wiping out the stains of previous defeats. In a driving rain the Blue and Gold launched such a powerful and deceptive attack that the Mountaineers were sent to a bewildering defeat. The team showed so well that the students had visions of impressive victories over Central and East High schools.

Score: Academy 27, Kane 0.

The following Saturday the squad journeyed to Massillon, Ohio. They met a veteran team which always has been a strong contender for the Buckeye state championship. The team fought hard but was beaten to the tune of 26 to 0.

On October 9th Westfield was played in the Stadium. The varsity had no trouble in piling up a large score, then the second and third stringers were sent in. Touchdowns continued to pile up until Coach Drake put in the fourth team. Forty-five Southsiders saw service in this game. The score was: Westfield 13, Academy 34.

When six more days had elapsed Coach Drake sent his warriors forth to do battle with Jamestown. The Jimtowners had a veteran team which had won four consecutive victories without being scored on. The first quarter ended 6-6; the New Yorkers having scored on a fumble. Our "Four Equestrians" then clapped spurs to their mounts and soon demonstrated their superiority. The final score was: Jamestown 6, Academy 27.



On October 29th Coach Drake took the "Golden Avalanche" to North Tonawanda where it shone as brilliantly as ever. The field was a mire. However, when our land and sea attacks were stopped, Academy took to the air. When the last of the subs were in the game the New Yorkers managed to score, making the final reckoning, Erie 20, Tonawanda 9.

The next Saturday saw us playing Central in the Stadium mud. The Red and Black was loudly touted by the newspapermen. The Lions bucked, passed, and ran themselves into three touchdowns in the first quarter; score, Academy 21, Central 0. After that it was merely a question of how high the score would mount. The team averaged much better than a point a minute until finally in the last quarter the fourth team fell slightly behind in the schedule only running up thirteen points. After the scorers had resharpened their pencils and buckled down to work, it was found that the score read: Academy 74, Central 0.

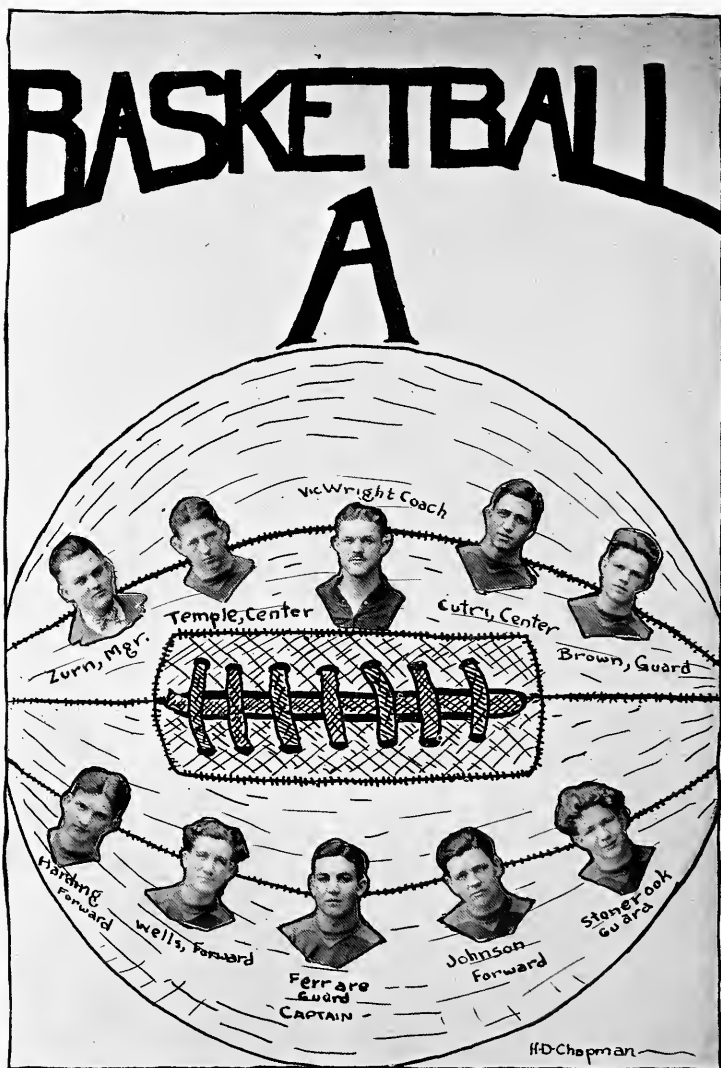
The following week the team was idle.

November 13th dawned clear and cold, a typical football day. However the Stadium field was very treacherous, the result of heavy rains. East High, our opponent, took the offensive in the first quarter and carried the ball to the six inch line with two downs to go. Then, with "Stonewall Academy" ringing over the field and our Alma Mater looking grimly down upon us, our team proved just why they are called the "Lions" by throwing the East backs twice for losses. Fuller then got off a long punt and the danger was over.

In the second half Academy opened up with a drive which promised to produce results. The ball was carried to the one-yard line with two minutes to go. But the fates decreed that we should not score and consequently Fuller was held. Score: East, 0, Academy 0.

On November 20th Dayton Steele arrived fresh from a decisive victory over East Tech, Scholastic Champions of Cleveland. Steele scored on a forty-yard forward pass in the first two minute of play. All the rest of the game Academy kept threatening to score but Dayton proved to be a fighting team and the threat failed to materialize. Score, Dayton 6, Academy 0.

Thanksgiving Day Coach Drake took the Lions to New Castle to play for the Championship of Western Pennsylvania. The score was 6-6 at half time, Speicher scoring Academy's touchdown. The last part of the game the team fought hard but could not keep the Castles from scoring twice. That was the margin of victory. Score: New Castle 19, Academy 6.





## Basketball Personnel

M. Victor Wright, Coach

Douglas Zuck, Manager

Michael Ferrare .....	Guard, Captain
Walter Temple .....	Center, Guard
Rocco Cutri .....	Center
Arthur Wells .....	Forward
Emerson Johnson .....	Forward
Robert Harding .....	Forward
Ross Brown .....	Guard
Howard Stonerok .....	Guard



## Basketball History

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The Academy Basketball team deserves special credit this year for the way in which it has "carried on." They were not always successful but their never dying spirit was always apparent. The team this year was composed of a group who were unacquainted with the ways of the other fellow. A great handicap which means much to a team. Now, with only one letterman lost through graduation, we may well look forward to a better season next year.

December 17, Academy opened the season playing the DeMolay. This team, composed of former high school stars, proved too much for our inexperienced team. The final count was DeMolay 31, Academy 26.

December 23 found the prodicals returned. A strong alumni team bowed before the varsity by a 40-35 score. A last quarter rally was the means of victory.

The next appearance was on January 7 when the Cathedral Latin of Cleveland formed the opposition. In this game of thrills and spills, the Latin team garnered a 20-19 victory after four hard fought quarters.

Academy's next game, January 14, was with Warren at Warren. We saw our team defeated by a count of 44-17. In this game was again evident the lack of experience under fire.

On January 18 defeat was again taken. This time in the East High Gym. The East team carried off a 35-16 decision to take the day's honors.

The next game was an afternoon attraction on January 21. Running up a large score in the first half we had little difficulty scoring over the West Millcreek High School team to the tune of 32-25.





Following on February 4 Academy played host to Meadville High School. A fast and well played game with our defense tightening when necessary gave us a 21-18 victory.

Then came the game when Academy almost rose to supreme heights. In a roaring, furious game on February 8, Central earned a bitterly fought game. When all the smoke of battle had cleared it was found that we lacked one lone point. The game was lost 13-12.

February 16 the team journeyed to Westfield. Academy superiority shone in every branch, and her's were the spoils of victory. Westfield was defeated by a score of 43-30.

February 22 saw Academy and East fighting it out on the Carney Auditorium Court. The East aggregation again turned the trick, piling up 42 points to our 24.

A few days later, on February 26, Academy and Central met once more. Once more victory slipped away when it was almost in our grasp. A barrage of long shots in the final quarter put a stinging threat into the Central camp, but the final whistle came all too soon. We lacked one double-decker to even the count. The short end of a 26-24 score was our lot.

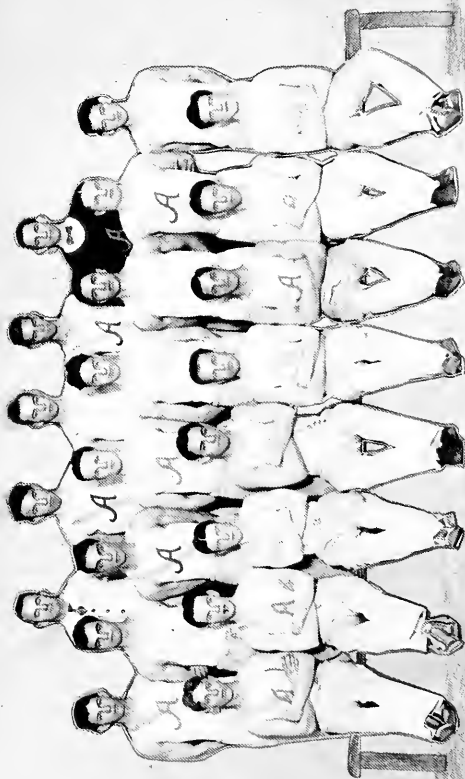
On March 4 we repaid a visit, calling at Meadville for the afternoon. Once more we proved the superior basketeters. A see-saw game found Academy leading 22-19 at the final reckoning.

A week later, March 11, we met Jamestown on their hardwood. A snappy bunch of players handed us a 29-15 defeat.

On March 14 Academy finished the season and hung up their suits on top of a 26-19 win over West Millcreek.

# ACADEMEN

*Track Team*



Track Team.





## Track Personnel

— 22 — 23 — 24 —

Arthur Schwartz ..... Manager

Fred Monohan

Stanley Fuller

Fred Knepper

Walter Temple

Wesley Ross

S. Alloy

Emerson Grimler

Howard Flint

John Travis

John Malthaner

Robert O'Farrell

Harry St. George

Charles Kinsinger

William Kinsinger

George Hutchings

Rocco Cutri

Edward Migdall

Raymond Kuhl

Fred Schmidt

LeRoy Booser

Wallace Amy

Arthur Wells



## Track History

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While most of us were just getting into the spirit of basketball, the aspiring track adherents had long been in training. Several afternoons a week the steady pat-pat of light feet could be heard. Coach Drake was laying foundations.

A new phase was added to track this year with the inauguration of indoor track. In the early part of December a meet was held in the arena. A large number of contestants representing the high schools of this district was present. Academy easily reigned victorious, garnering eighty-four points to twelve for the runner up.

During the winter months a Decathlon, composed of ten events and run off in official Olympic style, was held. Fuller captured honors here with Gemler, Flint, and Kinsinger finishing in the order named. This carried with it the individual track championship of the school.

A Decathlon was held shortly afterward for novices only. Willets won after some real competition from our group of athletic youngsters.

On April 16, by special invitation, our team will compete in the indoor track meet at the Cleveland Public Auditorium. With the experience our boys have gained they should show to good advantage in this meet.

May 1, will see our men again in the vicinity of Cleveland. They will attend the Lakewood Relay Carnival. The same men who placed second and third for us last year in the three and four mile relay are still with us. Unless Lady Luck is entirely against them they ought to break the tape leading the field this year.



May 14 we will play host to the high school athletes of this section who take part in the District Meet to be held in the Stadium. For the past four years we have reigned District Three and all expectations are centered in repeating again.

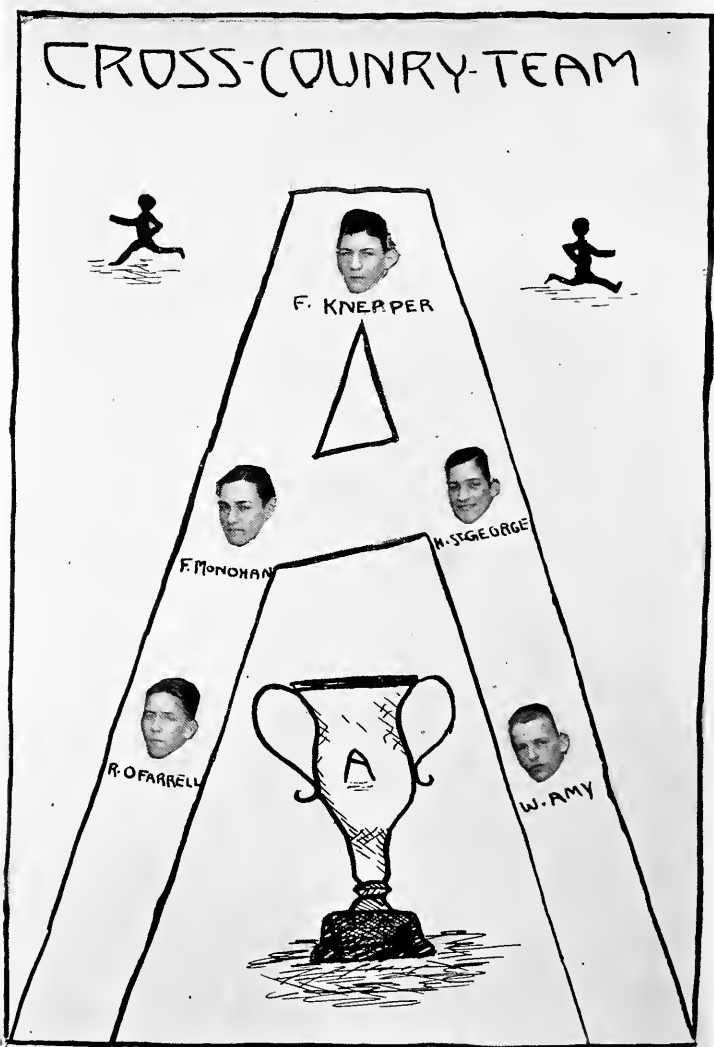
The following Thursday the winners of first and second places in the District Meet will go to the State Tournament at Bucknell College. Academy should be well represented there.

Another big track day falls on May 28. On this date Coach Drake takes his charges to participate in the University of Pittsburgh Track and Field Meet. This is Academy's first appearance in this meet, and we hope to make a fine showing.

The next scene of battle will be the Stadium. On June 4 we will defend our title as City Champions, which we have held for two years. With our already brilliant history we should be successful in this attempt.

The Junior High track meet will be held in the Stadium the following Saturday. The deeds of the boys in the Senior High naturally overshadow those of the younger boys, but it is to them we look for the future athletes who will keep the Blue and Gold waving on high.

April 16 .....	Cleveland Outdoor Meet.
May 7 .....	Lakewood Relays
May 14 .....	District No. 3 Meet
May 19 .....	Bucknell State Meet
May 28 .....	University of Pittsburgh Meet
June 4 .....	City Championship
June 11 .....	City Championship (Junior)





## Cross Country History

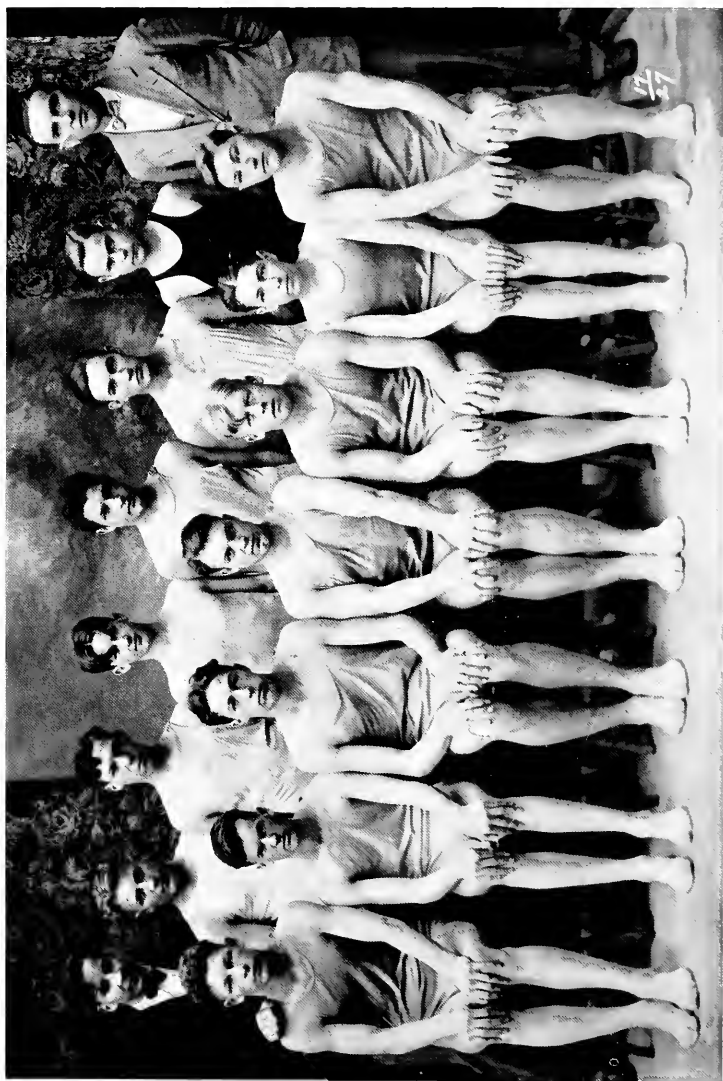


A cross country team is not a new venture at Academy, but this year it ventured farther. With the last year's team intact the work went on where it was left off.

The first appearance of the team was before the Academy-Central football game. Knepper won handily to be proclaimed city champion. For his efforts he received a silver loving cup presented by the Palace Hardware Company.

The team journeyed to Alfred University where they competed in the Interscholastic Meet. Academy won third place. Every man on our team finished to turn the trick. Knepper again led the Academy team. The field was composed of about fifteen teams representing Buffalo, Syracuse, Rochester and other places.

# ACADEMEN



Swimming Team





## Swimming

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Academy realized as successful a season this year in the pool as at any time before. We duplicated the feat of the last year's aggregation by winning the water polo title and placing second in swimming. Only one more win is necessary to clinch the polo cup permanently.

Academy now has two of the necessary three legs.

Academy's first dual meet was with Central. Although our boys lost 44-16, they made a creditable showing.

The next meet saw Academy take East into count by a 42-18 score. The entire team displayed its true form to carry away the decision.

In the second meeting with Central they again took the honors winning 41-19. Again the "Boys in Blue" forced the issue but failed to reach the top.

Academy's return meet with East gave us second place in the championship race. We took East into camp with a 41-19 victory. Academy's superiority was evident in every branch.

The last meet of the year was dropped to the University High of Cleveland. The Cleveland lads took home a 38-22 win.

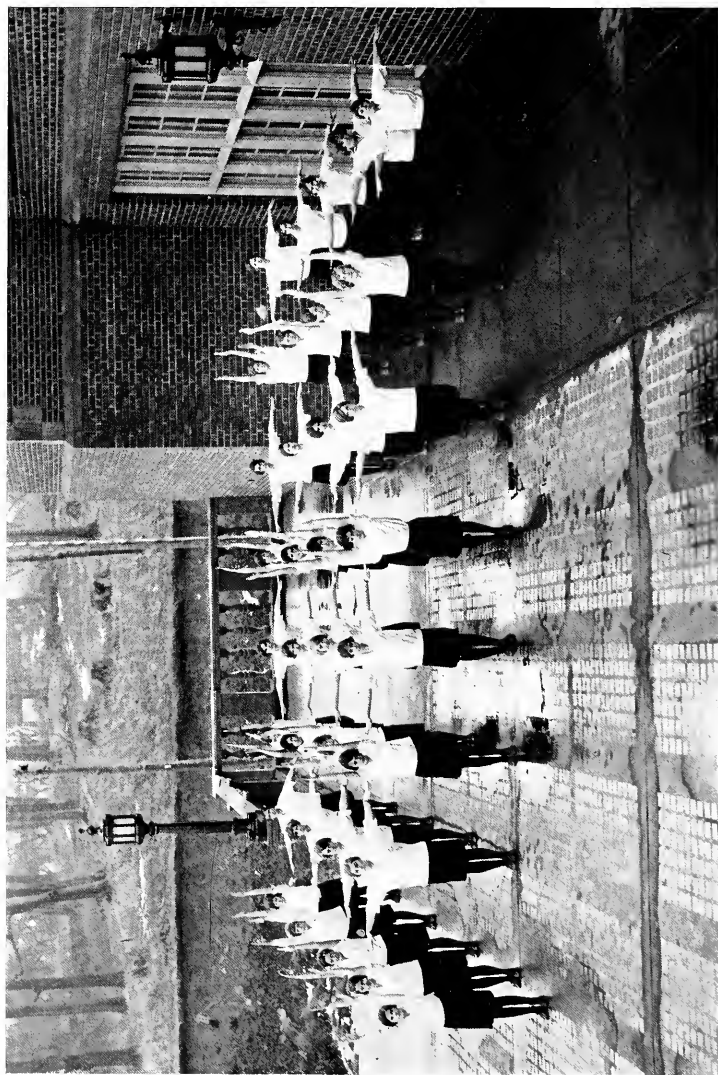
In polo Academy handily upheld its title of champ. In the first round, the last game between Academy and Central was to decide the round champion. Academy took the game but it was later found we had played an ineligible man. The game was therefore forfeited.

Academy then stepped out in true form, going through the second round without losing a game. Many hard battles were waged but the Blue and Gold always reigned on high.

In the playoff series the outcome was never in doubt. Passing and shooting with unerring accuracy we took the first game 8-1, and the second 5-0.

A truly enviable record was set for future teams to try for. During the season Academy lost only one polo game. That one was lost to Central, the first game of the year. The team as a whole was regarded as the best polo team organized since the sport was started in Erie. Among the personnel of the team are found many who were rated the best in the city.

# ACADEMY



Leaders' Class



## Leaders Class

The personnel of the Leader's Class is composed of those who show special aptitude in physical education. The class meets once a week for practice. The Leaders always take a very prominent part in the annual gym exhibition.

The members follow:

Sarah Argow  
Joan Blackshaw  
Helen Burton  
Mildred Carlin  
Jean Chamberlain  
Olive Crawford  
Carol Deneman  
Catherine Dochikas  
Catherine Dudenheffer  
Kathleen Durkin  
Lucille Evans  
Sarah Getty  
Arletta Gruseck  
Grace Gruseck  
Dorothy Hiney  
Margaret Jacobson  
Beatrice Little  
Regina Metz  
Minnie Massiroff  
Louis Minnich  
Catherine Mong  
Susan Neiner  
Beatrice Novell  
Helen Oliver  
Guinneth Pease

Junda Place  
Lucille Remler  
Annabelle Scarlet  
Jean Schaffner  
Mary Scholler  
Harriet Scott  
Charlotte Seaver  
Marion Shank  
Dorothy Sheldon  
Olive Skinner  
Gladys Smith  
Elizabeth Snyder  
Lucille Stafford  
Marie Stanger  
Elva Sterling  
Olive Sterrett  
Virginia Streuber  
Anita Temple  
Virginia Tucker  
Edith Underwood  
Irene Wallace  
Marjorie Whittman  
Dolores Youngbluth  
Betty Ziegler

Miss Edith Mayette, Instructor.



## Tumbling Team

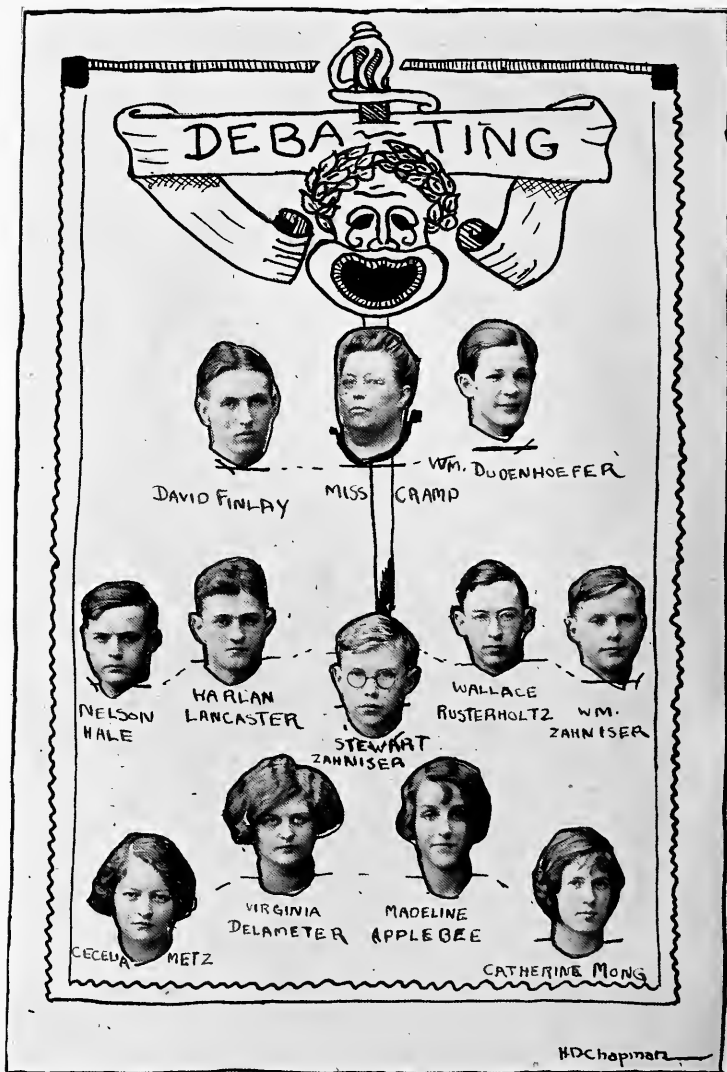
Although tumbling is a new sport at Academy it has already shown itself to be popular with the student body.

An athletic circus, in which the tumblers took a prominent part, was held in the early part of March. The work of the tumblers at that time was of the highest caliber.

In the annual gym exhibition the acrobats again made their presence known by their fine work on the bars as well as on the mats.



# ACADEMEN





## Debating Club

Debating has occupied a more important position at Academy this year than ever before. At the beginning of the year a club was formed which met one period every day under the direction of Miss Laura Cramp, and with valuable assistance from Mr. Dimorier.

December 10th Academy's Negative Team debated Warren, Pa., on the Volstead Act, winning a two to one decision. On March 18th the Affirmative Team debated Jamestown, New York, on the same question.

In the city's triangular meet Academy's Affirmative debates Central, while our Negative debates East. A dual debate is to be held April 22nd with East High School of Youngstown, Ohio, and another dual debate is to be staged with Cleveland Heights on the same subject as the triangular debates: "Resolved that the surplus in the treasury should be used for strengthening our national defense."

On May 13th South High School of Youngstown, Ohio, will meet our Negative Team at Academy on the subject of the cancellation of the debts of Allied Nations.

### PERSONNEL OF TEAMS

#### Negative

Wallace Rusterholtz  
Catherine Mong  
Nelson Hale

#### Affirmative

Madeline Applebee  
David Finlay  
Virginia Delamater

# ACADEMICS



Trigonometry





## Trigonometry

Those who delve into the higher mathematics find Trigonometry to be a most interesting, though at times a somewhat trying, subject. Trigonometry as a subject is not only beneficial in school, as the thought seems to be with some, for it has many practical applications as well.

These followers of Albategnius have formed no formal organization or carried on any social program during the year. However with the course laid out, under the able tutelage of Miss Mildred Lockwood, much advance has been made in that ancient science.

The first part of the course was entirely text book work. With the fundamentals of Trig well established some more practical lines were taken. The class had special enjoyment trying to solve the mysteries of surveying and the puzzle of the slide-rule.

### Personnel:

Marion Gardner  
Berdina Hamot  
Constance Knoll  
Frances Williams  
Raymond Bunshaw  
Edward Burger  
Harry Danner  
Vercil Hedderick  
Robert Johnson

Donald Kane  
Kenneth Mink  
Robert O'Farrell  
Kenneth Page  
Douglas Sawdey  
Arthur Schwartz  
John Wagner  
Ernest Wright

Miss Mildred Lockwood, Instructor

# ACADEMEN



Journalism Class



## Journalism

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The first semester of Journalism is a text-book study of the fundamentals of newspaper writing.

During the second semester the class in Journalism edits the Academy Star which is published monthly.

Each year the standard of the Star is set higher, and each staff tries to make its Star bigger and better than the former ones.

During 1926-1927 the first semester staff was composed of:—Alvin Schaffner, managing editor; Charles Edelen, editor; Andrew Kalvelege, sports editor; Raymond Clark, assistant sports editor; LeRoy Boosier, business manager; Barbara Kimmel, society editor and Betty Ormsbee, art editor.

This staff twice broke previous circulation records, introduced the linoleum cuts, which were made by Betty Ormsbee and appeared on the front page of each edition, put out a football extra and a humorous "Hotsy Totsy" number.

The second semester staff was composed of:—Edwin Wolfe, managing editor; June Cole, editor; Claire Cox, business manager; Fred Korn, assistant business manager; Lowell Cook, sports editor; John Travis, assistant sports editor; Leona Berry, society editor; Douglas Sawdy, music editor; Betty Ormsbee, art editor; Charles Mehler, advertising manager; and Charles Macloskey, assistant business manager.

With their first issue, they would have undoubtedly broken all the circulating records had there been a sufficient number of papers ordered to supply the demand. At the time this article was written this staff had proved itself capable of continuing the splendid work which the other staffs have performed.

# ACADEMEN



French Club



## Le Cercle Francais

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First Semester	Officers	Second Semester
Constance Knoll	President	Leonard Pasqualicchio
Minnie White	Secretary-Treasurer	Mary McCrady

The French Club has completed one of the fullest, and most successful terms it has ever known. The club held meetings regularly every other Friday during the recitation period, with an occasional meeting after school. In the meetings were given varied programs dealing with French novels, plays, arts, politics, customs, and France as a nation.

The club sold views of the School and Stadium from which they obtained money to pay for their club cut.

A Christmas party was held which proved very delightful.

For its motto "Le Cercle Francaise" has chosen, "Bien oir tout rien," "Well or nothing at all."

# ACADEME



Latin Club



## Latin Club History

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President ..... William Banester  
Secretary-Treasurer ..... Margaret Kaltenbach

For about two years there has been no Latin Club at Academy, but now a group of enthusiastic Latin students have come together, and formed a club which gives fine promises of success. A large roll includes pupils from the upper Latin classes; that is, from the second, third and fourth years.

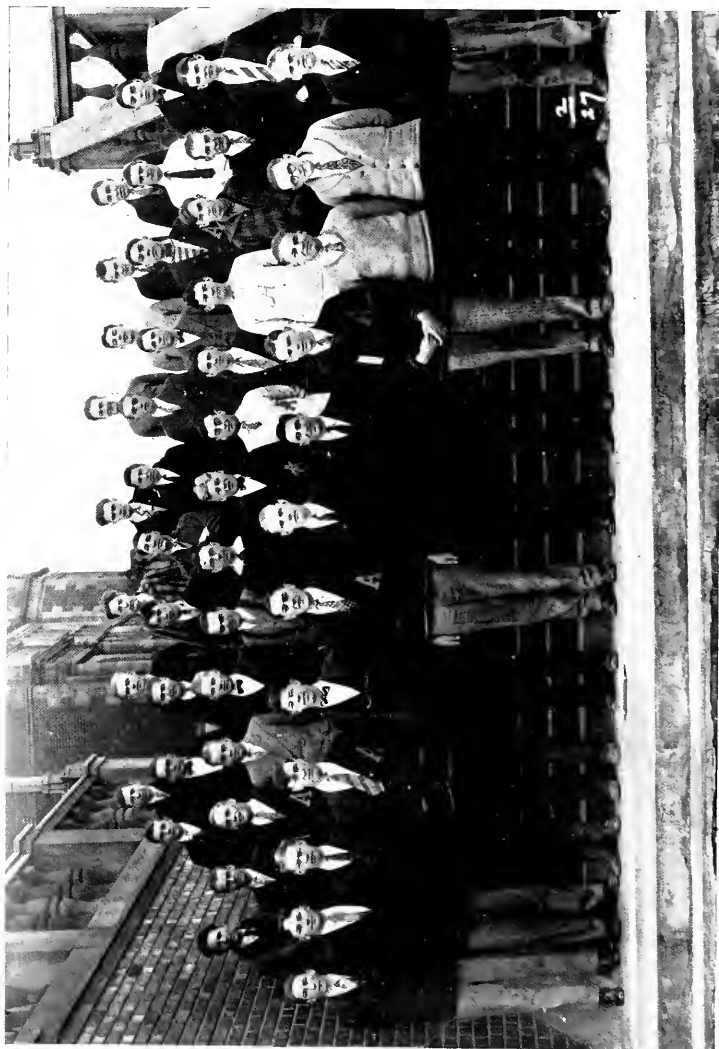
Through the club program we hope to gain a vivid understanding of Roman life, character, and institutions, and to find ourselves possessors of important data which will aid us in handling our daily problems concerning Latin. This, then, is what the Latin Club is trying to accomplish. While there are pleasures which all can enjoy, pleasure is not the main object of the club. We want to further the interest of the student body in Latin, by making the ways and means of learning it as interesting as possible.

Plans are being made for either an outdoor real American party, or an indoor Roman banquet. No matter which is held there is real fun in store for all.

There is work and pleasure combined in a helpful way in our Latin Club.

John Davidson

# ACADEMEN



Six Foot Club





## Six Foot Club

*Mortimer Dean*

President ..... William Feightner  
Vice-President ..... Mortimer Dean  
Secretary ..... Ray Russell

The Six Foot Club is one of the most recently developed organizations at Academy, and it has about sixty members no member is less than five feet eleven inches in height. The club is modeled after a similar organization in the Atlanta Technical High School. The object of the organization is to instill in the rising generation the desire to grow tall.

The club has held few meetings or social events, but it has proven its worth by supplying the school with guardians of the various capacities. Although the members appear very formidable they are nevertheless blessed, as is the case with all big people, with an amiable intent. We venture to account for this by calling attention to the fact that by reason of their extraordinary height they obtain an altitude unattainable by other mortals, where all is clear and bright, and which dark, obscuring clouds cannot reach. From this height they are able to beam down clearly and serenely upon us befuddled ordinaries.

# ACADEMY



"Hi-Yi" Club



## "Hi-Y" Club

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President .....	Harley Werren
Vice President .....	Meredith Southworth
Secretary .....	John Steinmetz
Treasurer .....	Ray Russell

The "Hi-Y" Club has carried through to a finish a full and varied program this year. A banquet was held at which several well known speakers gave some very interesting talks. Other social events have been held and proven successful.

The club has been under the direction of Mr. C. D. Wheeler, Boys' Work Secretary of the Y. M. C. A. The object of the club is very clearly set forth. The aim is to create and maintain a higher standard of Christian Fellowship among the community at large, as well as among their members.

Any organization of this sort is always beneficial to a school, and we feel that in this respect the Hi-Yers have done their bit.

# ACADEMIEN



College Club



## College Club

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First Semester	Officers	Second Semester
Marjorie Stitt	President	Minnie White
Minnie White	Vice President	Eunice Cole
Cecilia Metz	Secy.-Treas.	Cecilia Metz

Miss Susan Tanner, Faculty Advisor.

Academy Go-To-College Club, which was started three years ago, is for the purpose of acquainting the girls with the necessary preparation for college, the courses offered in the different kinds of colleges, and the customs of college life. There were many interesting programs given at the meetings.

During the year a standard design for pins was selected. Marion Cook acted as chairman of the announcements committee, and Eunice Cole as chairman of the program committee. Throughout the year different girls were asked to assist them.

The first of the social activities was held in September—a picnic supper at Miss Tanner's cottage. This was followed in December by the banquet in the Y. W. C. A., sponsored by the College Women's Club for the clubs of the three high schools. Miss Martha Chamberlain, of Lake Erie College, was speaker at one of the meetings. In the early spring a supper meeting was held and several members told of the colleges which they are planning to attend. Later in the spring a Kid Party was given.



## Library Staff

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Few of us ever stop to consider, or realize the vast importance of a fine library to a high school. It is the intellectual center of the institution in which it is situated. Every student should avail himself of the privilege of using the library to help him in his work. In it are many complete sets of reference volumes, as well as interesting fiction.

We are particularly fortunate in having a librarian like Mrs. Binney. What student in search of knowledge has not been assisted along his way by her ready help? With her she has a group of quiet, efficient helpers on her staff.

Personal of staff: Mrs. Binney, Librarian; Alice Moore, Marjorie Statton, Marjorie Stitt, Donald Kent and Douglas Sawdey.



## Music Foreword

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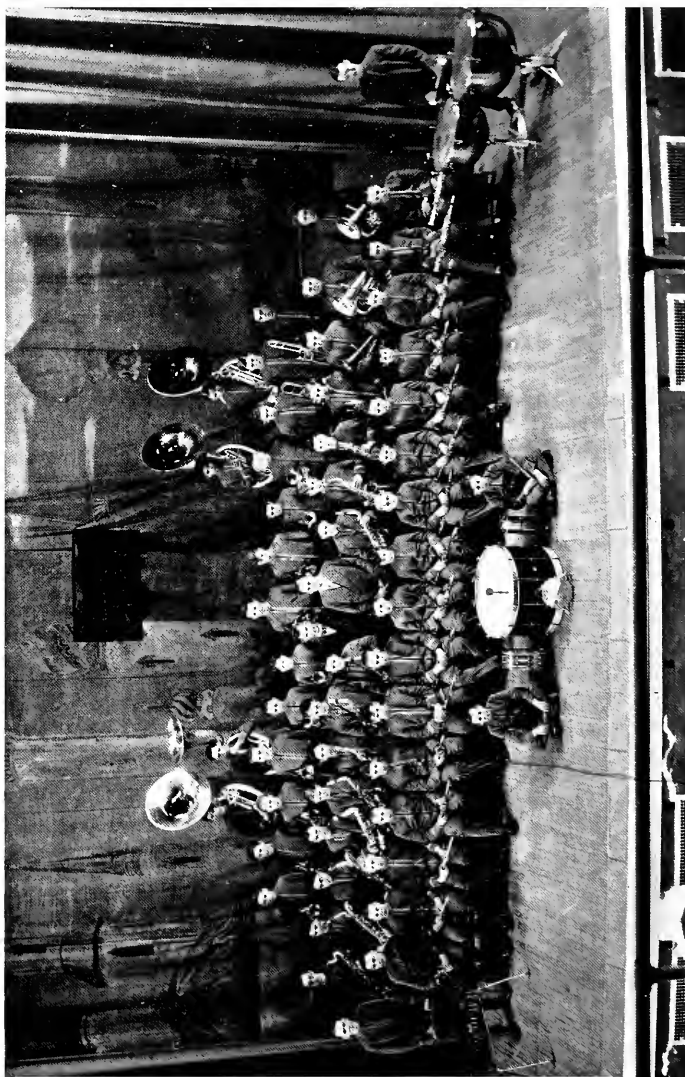
Music at Academy has been a remarkable inspiration for all the school activities. Each year the already long list of Acadamian musicians is added to.

This year Academy was fortunate to have added to its faculty Miss Hillyer who has organized a Junior Orchestra and Junior Girls' Chorus. These two organizations will make themselves felt in the laying of a foundation for the senior orchestra and chorus.

Music has grown in other ways also. A class in harmony organized by Mr. Luvass has proven to be very successful.

Our Orchestra, Band, Girls' Chorus and Boys' Glee Club have carried on in a true Academy manner, increasing their fame to the glory of the Alma Mater.

# ACADEMEN



Academy Band





## Academy Band

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Of all our musical organizations the band seems to form the nucleus. During its existence, under the direction of Mr. Owens, the band has grown from almost nothing to the leading high school band in this section.

The band has very ably assisted at all times with their fine playing. They offered special courage, and backing in all our athletic endeavors.

The student body has had several opportunities in assembly periods to hear these musicians and the appreciation shown manifests the true feeling for music at Academy.

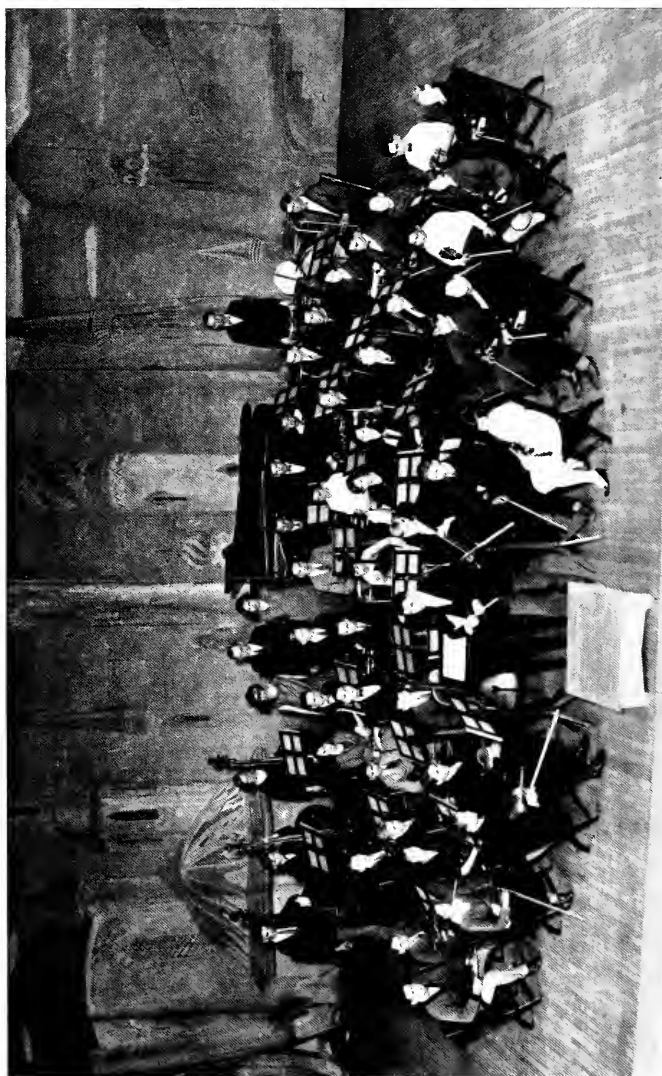
Personnel of the Band are:—

Professor W. S. Owens, Director

Donald Barnhart, cornet  
George Carr, clarinet  
Jack Clark, snare drum  
Stuard Deaner, tuba  
William DeNeil, drum  
Richard Ellsworth  
Bert Epp, saxophone  
Malcolm Farnsworth, clarinet  
George Giesler, flute  
William Gladitz, cornet  
Willard Greener, cornet  
Melvin Hartlive, saxophone  
Edward Kaltenbach, cornet  
Wilkes Hill, cornet  
Carter Jones, tuba  
Neil Kennedy, clarinet  
Tom Kennedy, trombone  
John Konnerth, cornet  
Raymond Kuhl, clarinet  
Irvin Lang, flute  
Charles Lanigan, saxophone  
Carlton May, baritone  
Nevin McKee, saxophone  
John Measel, trombone

Otto Meyn, clarinet  
Howard Moore, cornet  
Harvey Moran, Cornet  
William Morey, French horn  
Lee Patton, cornet  
Russell Plumb, cornet  
Willis Reiser, clarinet  
Gordon Robinson, tuba  
Henry Russell, clarinet  
Douglas Sawdy, clarinet  
Alvin Schaffner, clarinet  
Harold Shank, saxophone  
Bernard Smith, saxophone  
Gilbert Spath, saxophone  
William Urick, drum  
Vernett Voorhees, drum  
Howard Wagner, baritone  
David Wells, clarinet  
Harley Werren, cornet  
Henry Weisbauer, saxophone  
George Winter, saxophone  
Edwin Wolf, saxophone  
Robert Wygant, saxophone

# ACADEMIEN



Orchestra



## Academy Orchestra

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With such a group as this, Academy is also well represented along the orchestration lines. We find here a musical organization which is well able to fill the place where it is needed. With professor W. S. Owens directing the orchestra in a most efficient manner, it has grown rapidly and shown much progress.

The orchestra has rendered, by its fine playing, a great deal of assistance to all activities of the school. There have also been several concerts which were most successful, and which brought the orchestra praise it truly has earned by its efforts.

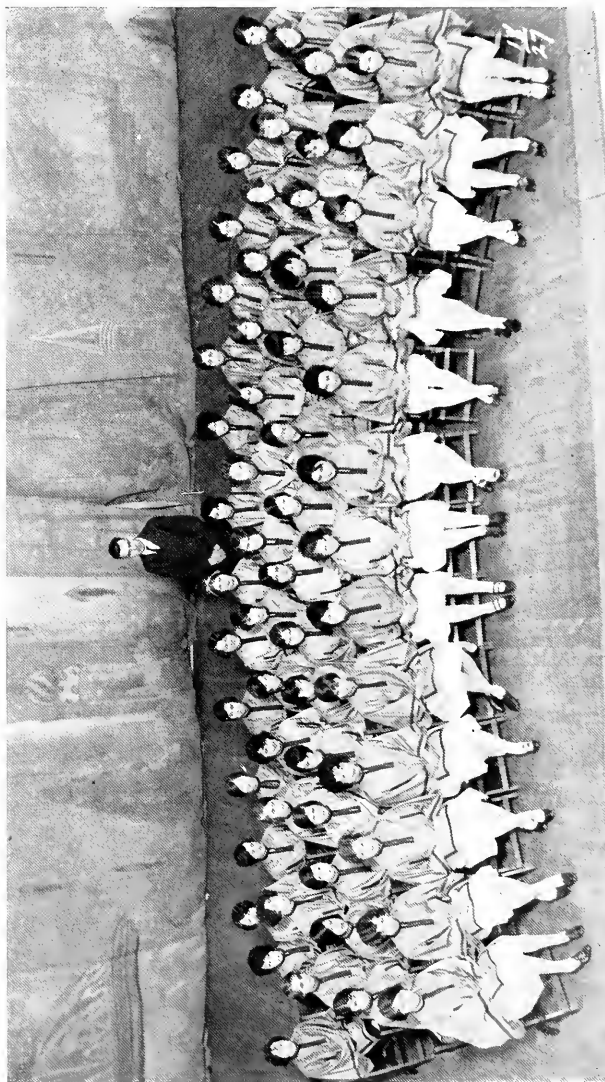
### Personnel:—

Prof. W. S. Owens, Director

Charles Anderson, violin  
John Birkner, violin  
Vernon Brandt, violin  
Melvin Carpenter, French horn  
Harold Crandall, tympani  
Lucille Crotty, violin  
Stuard Deaner, cornet  
Harold Dunbar, violin  
Bert Epp, saxophone  
Stanley Fuller, bassoon  
Abe Gabin, violin  
Richard Gebhardt, violin  
George Geisler, flute  
Irma Grace, viola  
Hilda Hawley, cornet  
Marie Hawley, viola  
Lily Hinalley, flute  
Scott Hoffman, violin  
Austin Hotchkiss, trombone  
Edward Kaltenbach, cornet  
Rebecca Kamere, violin  
Isadore Koufman, violin

Neil Kennedy, clarinet  
Tom Kennedy, violin  
Irvin Lang, flute  
Milton Lovewell, violin  
Richard Lovewell, cello  
Lorenz Martin, violin  
Harvey Moran, cello  
Mildred Moran, cello  
William Morey, French horn  
Margaret Mink, bass viol  
Ray Phelps, violin  
Elsie Robinson, violin  
Gordon Robinson, bass  
Verna Rogers, piano  
Henry Russell, clarinet  
George Schweitzer, violin  
Beatrice Taft, bassoon  
Thelma Tate, piano  
Bruno Vangeli, violin  
Vernett Voorhees, drum  
Aloysius Waldinger, violin

# ACADEMEN



Girls' Chorus



## The Girls' Chorus

Isabelle Glass	President	Dorothy Weaver
Dorothy Weaver	V. President	Marion Cook
Loucille Evans	Sec.-Treas.	Loucille Evans

The Girls' Chorus has steadily gained prominence, under the direction of Mr. M. J. Luvaas, until now Academy has a group which easily stands at the head of its class.

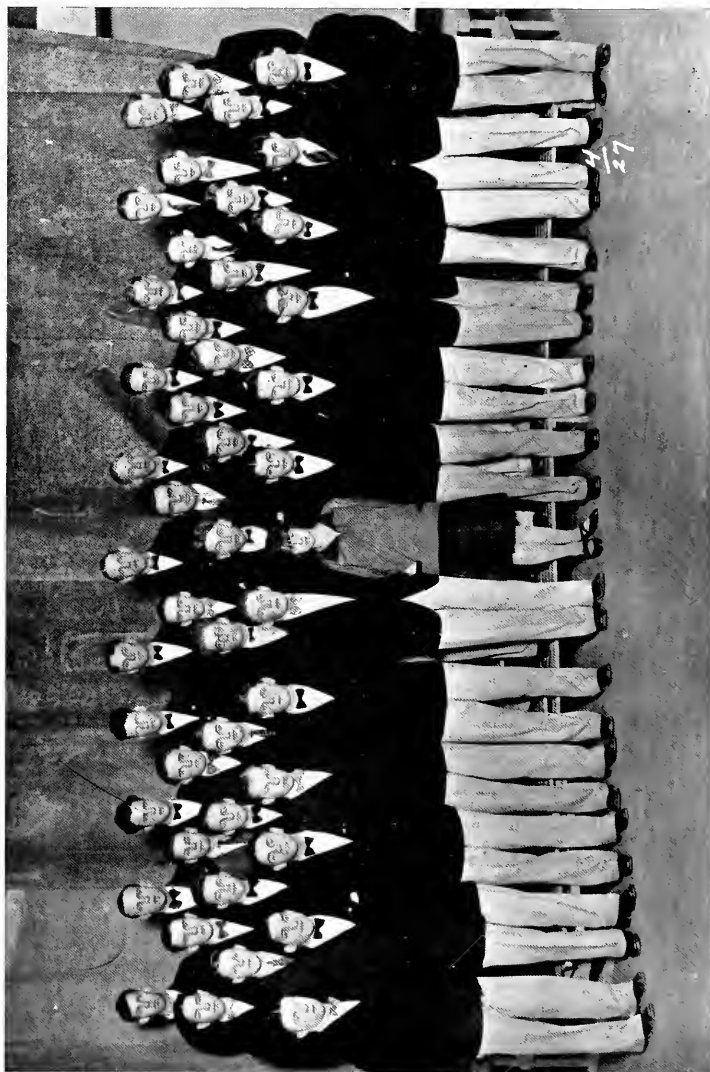
Several public appearances were made during the year. Each one was very enjoyable, and received most favorable comment from all who had the pleasure of hearing it. The chorus has planned a trip to Chataqua later in the year.

Our best wishes go with the chorus in all its endeavors to promote music to a higher scale at Academy. It has done much and will do more.

### Personnel:—

Sarah Adam	Evelyn Gillis	Mary Shreve
Ethel Allen	Ruth Hartel	Elizabeth Smith
Audrey Anderson	Ida Herman	Florence Smith
Mildred L. Bennett	Elizabeth Jones	Lucille Stafford
Merdeth Belden	Barbara Kimmel	Marjorie Stitt
Edwina Biebel	Ruth Kissinger	Mae Strom
Alys Binns	Josephine Kramer	Jennie Sunnucks
Mary Caccamice	Evelyn Levick	Thelma Tate
Mildred Carlin	Dorothy McNerney	Margaret Travis
Marion Cook	Bernice Messmer	Virginia Tucker
Olive Crawford	Cecelia Metz	Ruth Tufts
Lucile Dana	Edith Mink	Edith Underwood
Bridget DeGeorge	Margaret Nickel	Doris Urbanski
Marjorie Depenit	Ruth O'Connell	Jeanette Verdecchia
Ruth Deiter	Helen Oliver	Gertrude Wendel
Elsie Edelen	Nedra Orr	Marjorie Wittman
Lucille Evans	Mary Pettit	Florence Wagner
Elsie Faner	Eva Pinsky	Dorothy Weaver
Margaret Fischer	Harriett Rathbun	Cecilia White
Ingrid Franklin	Olive Ryan	Minnie White
Gertrude Galinsky	Anabell Scarlett	Catherine Wuenschel
Sylvia Galinsky	Wilda Schreckengost	Dolores Youngbluth
Kathryn Gallagher	Roberta Seley	Betty Ziegler
	Ruth Shafer	

# ACADEME



Boys' Glee Club



## Boys' Glee Club

At Academy we find a group of male singers who stand well among the best in this section. Starting out about three years ago the Glee Club has advanced, and grown until now we may justly feel proud of it. A great deal of hard work, especially on the part of Mr. Luvaas, the director, has given us as a reward this fine organization.

The Glee Club has given several splendid performances. A concert, in conjunction with the Boys Glee Club of Warren High School, was presented in the Academy auditorium. The large audience was very much impressed by the exceptional work done by our vocalists. Later in the year a delightful musical comedy entitled Cleopatra, was given. This endeavor was a success in all ways. More plans are being made which we most sincerely hope will materialize.

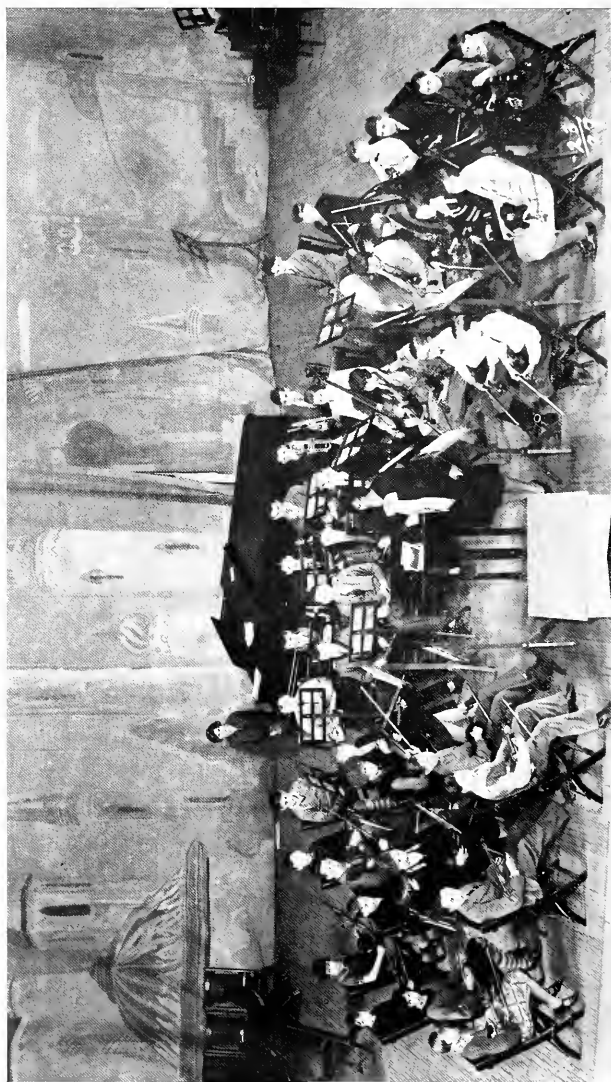
### Personnel:—

John Biebel  
Milton Bole  
LeRoy Booser  
William Boyd  
Fred Carlson  
Harold Crandall  
John Davison  
Mortimer Dean  
Elmer Dupper  
Theodore Eichorn  
Thomas Guchne  
Donald Hawes  
William Hicks  
Gerrace Hientz  
George Hutchings  
Linson Jennings  
John Keefe

Harlan Lancaster  
Seldon Marsh  
Carlton May  
Kenneth McCleave  
Alfred McInnes  
Ellis McIntyre  
Nevin McKee  
Charles Mehler  
Larmour Meyers  
George Mostert  
Howard Numaier  
Gilbert Osterberg  
Lawrence Phillip  
Harvey Roth  
Fred Schmidt  
Norman Schutte  
Charles Shepler

Harold Shipley  
Mendal Smith  
Elmer Smoch  
John Snell  
Charles Snyder  
Oliva Sola  
Gilbert Spath  
Harvey Spath  
Harry St. George  
William Urick  
Russel Wallace  
Michael Welther  
Richard Williams  
Edwin Wolf  
James Wynn  
Douglas Zuck

# ACADEMEN



Junior Orchestra





## Junior Orchestra

When it was announced that a Junior Orchestra was to be formed only six people responded. Since then we have grown steadily and the orchestra now has forty members. The size was greatly increased in February by the entrance of the violin classes and those from other schools.

The Junior Orchestra made its initial appearance January thirteenth when it played several numbers between the acts of "Yanki San", an operetta given by the Junior Girls' Chorus. On March eighth our timid strains were heard in Assembly for the first time and as none of the players suffered stage fright perhaps the student body will have to endure a repetition of the program.

If we continue to progress as we have, the Senior Orchestra is going to have some competition. Watch Us!

Personnel:—

### VIOLINS

Ruth Du Mars  
Winona Dutton  
Urban Eisworth  
Frank Fox  
Donald Lehman  
Donald Johnson  
Sam Klein  
Violet Black  
Chester Janke  
Wilma Durst

Kathryn Ralston  
Vulma Spencer  
Richard Scott  
Lydia Huff  
Nathalie Quicke  
Ida Scalise  
Betty Waha  
Ruth Appel  
Sydney Rubin  
Theodore Pappas

Merle Seigrist  
Lester Ballman  
Dorothy Hale  
Milton Lovewell  
Fannie Reiman  
Donald Dieter  
Douglas Davies  
Regina Moetz  
James Eames

### CELLO

Virginia Meel

### SAXAPHONES

Robert Veith  
Jack Kaltenbach  
Melvin Parker

### CLARINETS

George Carr  
Malcolm Farnsworth  
Richard Sheldon  
Henry Vrotney

### TRUMPETS

Donald Barahart  
Richard Ellsworth  
Russel Plumb

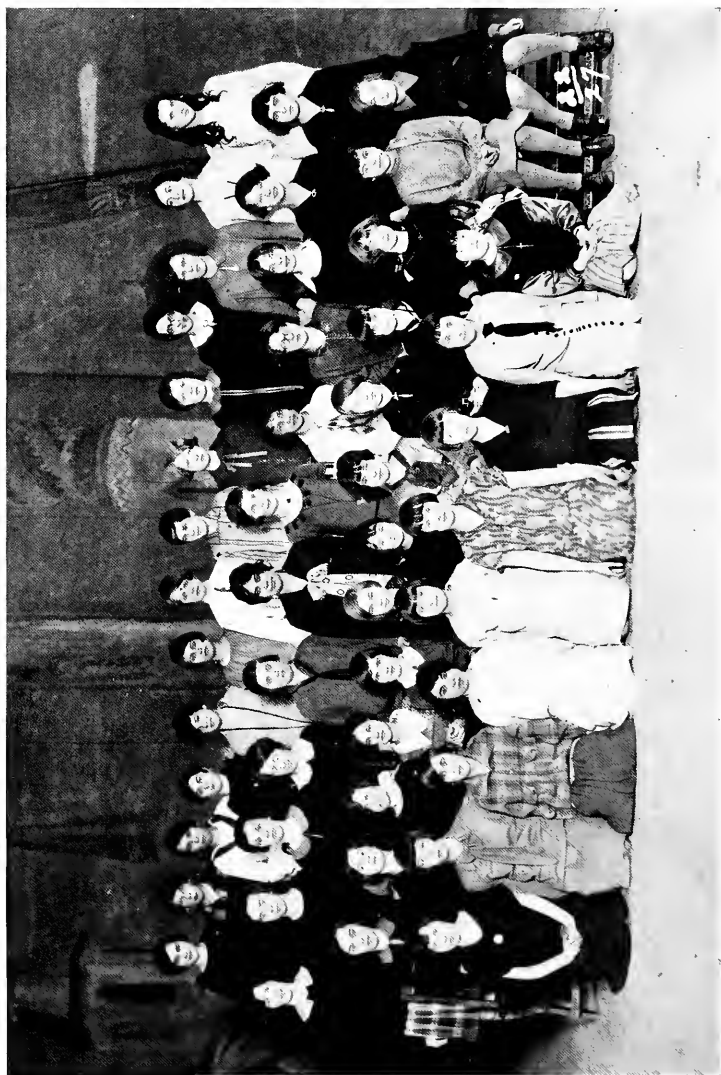
### PIANO

Mary Raskin

### DRUMS

Harold Durst  
Roland Durst

# ACADEMY



Junior Girls' Chorus



## Junior Girls' Chorus

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The Junior Girls' Chorus is the first of its kind in Academy High School. Heretofore musical clubs have been confined to the Senior High. This year, however, under the direction of Miss Hillyer, a chorus consisting of seventh and eighth grade girls was organized. At the first meeting officers were elected:—

Susan Neiner ..... President

Mary Jane Mason ..... Secretary

Most of the semester was spent preparing a Japanese operetta, "Yanki San," which was given early in January. Gay costumes and a colorful stage setting helped to make what we feel was a real credit to the Junior High. We are looking forward to some other activity before the year is over.

We hope that the Junior Girls' Chorus will be a permanent organization in the Junior High. We have derived much enjoyment from it and believe that its educational value has been worth while.

### Personnel:—

Adeline Berlis

Marion Bond

Jean Morey

Frances Hart

Laberta Mahoney

Ida Kronenfeld

Antoinette Coletti

Elizabeth De Sante

Margaret Holtz

Violet Black

Harriet Scott

Ruth Davidson

Violet Davidson

Adella Nesbitt

Opal Parmenter

Virginia Parmenter

Evelyn Lo Russo

Anna Ohmer

Jeanette Perell

Eva Parell

Alice Peters

Flaris Fabish

Justina Fogle

Gladys Brown

Florence Siegel

Susan Neiner

Mary Jane Mason

June Crawford

Jeanne McArthur

Josephine Mooney

Helene Gilhooley

Gladys Hendricks

Catherine Dudenhoeffer

Bettyann Jobs

Nathalie Quicke

Lydia Huff

Joan Blackshaw

Clara McQuillan

Charlotte Hill

Marjorie Rhoades

Marian Stingl

Margaret Streng

Alleyene Riddle

Winifred Hazen

Ethel Welch

Esther Gifford

# ACADEMEN



## POPULARITY CONTEST

{ Barbara Kimmel }

Barbara Kimmel

Bud  
Lancaster

{ Harlan Lancaster }



H.O. Chapman



## Academe Popularity Contest

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The third annual Academe Popularity Contest, held in conjunction with the athletic tag day, was featured on April 8. The most popular girl and boy in the Senior Class being chosen.

The nominations for the contest were made by ballot by the seniors. Each senior voted for his choice for the most popular girl and boy member of the class. From these the eight highest girls, and eight highest boys were voted on again. By this vote three girls and three boys were eliminated. The student body then chose, by ballot, the winners from this list of five girls and five boys.

Barbara Kimmel was voted the most popular girl. Active and willing to do her part in any scholastic or class affair, Barbara has always had a host of friends around her. Her winning way and pleasing personality has given her this title which we all feel she rightly deserves.

Harlan Lancaster was voted the most popular boy. Being the president of our class for a year and a half clearly shows his perpetual popularity. "Bud" has been connected with athletics in various ways in the school's activities, as well as standing well to the fore in all social events.



## Practice

The football game was over, and at the parlor gate,  
A maiden and a long haired boy were wandering rather late,  
They talked of goals, and touchdowns but found it rollin'tame,  
'Till Cupid put his nose guard on and butted in the game.

Quoth he, "It's mighty funny if I can't arrange a match"—  
So he lined the couple up again and made them toe the scratch.  
The youth was getting nervous 'neath the strain of new born bliss,  
And he kind-a-thought the scrimmage ought to end up with a kiss —

He charged upon the center and he tackled left and right,—  
And the way they held that chair for downs, was simply out of sight.  
Then he tried an osculation—just an amateur affair—  
But he missed it by a fumble and it landed in mid-air.

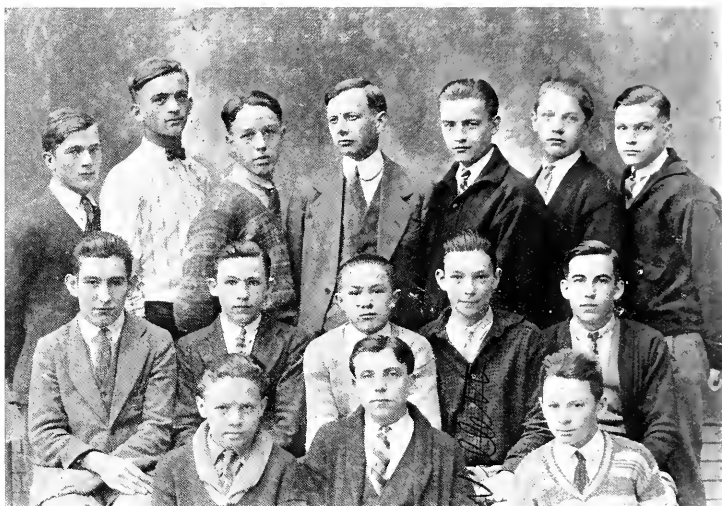
With firm chin he tried another, and this succeeded fine—  
And he scored an easy touchdown on the crimson two inch line,  
Then while the two were sitting there, communing soul to soul  
The parlor door swung open—and father kicked the goal.

## THEATRE DIRECTORY

Applesauce ..... Absence Excuses  
As no man has loved ..... Charles Mehler  
Best People, The ..... The Graduating Class  
Big Boy ..... Harlan Lancaster  
Big Parade, The ..... Commencement Night  
Charmer, The ..... Florence Christensen  
Curly Top ..... Richard Speicher  
Devil's Cargo ..... College Entrance Exams.  
Devil To Pay, The ..... Card Day  
Forty Winks ..... Study Period  
Heart of a Siren, The ..... Autumn Buman  
Laff That Off ..... Tests  
Last Laugh, The ..... Senior Stunt Day

Lost World, The ..... East High  
Man of Destiny, The ..... Mr. McNary  
Morals ..... Friday Mornings  
New Toys ..... Class Rings  
Outside Looking in ..... P. G.'s  
Pampered Youth ..... Seniors  
Sainted Devil, The ..... Donald Parsons  
Rivals ..... Academy and East  
So Big ..... Edward Feichtner  
Unguarded Hour ..... Assembly Period  
We Moderns ..... Anna Mae Weschler  
What Price Glory ..... Diplomas  
Young Blood ..... Linson Jennings



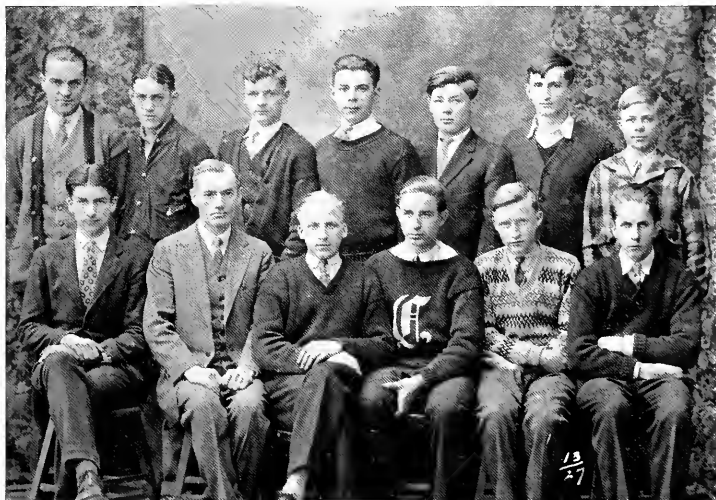


#### CABINET SHOP

Top—Stephen Walzak, Walter Kranza, David Fourspring, J. Bright, Instructor, Lee Crooks, Herman Sheffner, Michael Rehner.

Center—George Henneis, Elmer Rinderle, Stanley Pierzynski, Arthur Willet, Lynn Goodman.

Bottom—Frank Shillinger, Herman Heintzel, Thomas Kerner.



#### ELECTRICAL SHOP

Top—Douglas Butt, Arthur Wimmer, Edward Burger, John Fisher, William Reusch, John Kehl, Albert Anderson.

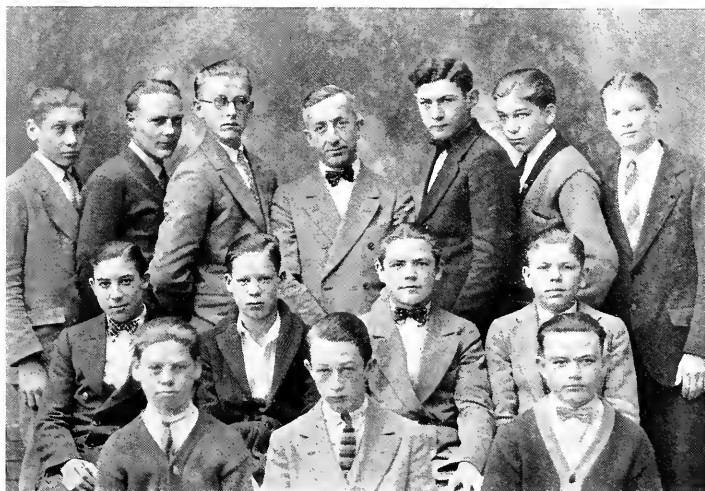
Bottom—Arthur Swahn, C. McNally, Instructor, Richard Karle, Elmer Meyer, Allen Davidson, Vercil Hedderick.





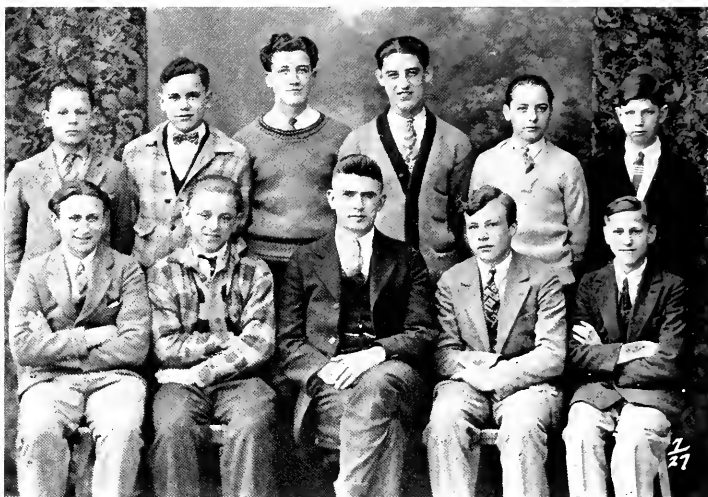
#### MACHINE SHOP

Top—Fred Simpson, Carl Christensen, Lawrence Edkins, Edwin Youngbluth, Instructor, Ray Tormey, Chester Skinner, Gustave Michel.  
Center—John Melzer, Albert Fluegel, Irwin Fletcher, Frank Leone, Roman Deutsch.  
Bottom—Edward Waskiewicz, John Crigual.



#### PATTERNMAKERS

Top—William Strub, Milton Burger, Victor Glemboski, T. B. McGraw, Instructor, Fred Knepper, Francis Dennis, John Hedlund.  
Center—Anthony DeCarlo, Paul Coleman, Valentine Gutuowski, Elmer Hoffstetter.  
Bottom—Clifford Lowell, Donald Curtis, Stanley Gawlinski.



#### PRINT SHOP

Top—Anthony Karsznia, Vincent Betti, Arthur Wells, Sylvester DeSantis, Norbert Sitter, Andrew Schuster.

Bottom—Joe Wojciechowski, Edward Oleski, J. W. Thomas, Instructor, Joe Kubiak, John Jagloski.



#### SHEET METAL SHOP

Top—Joe Behringer, Patsy Daurora, Edward Parsons, H. E. Anderson, Instructor, Leo Klemhauz, Fred Coleman.

Bottom—Frederick Adler, Oscar Neth, John Nyc, Joseph Jungfliesch, Ernest Sullivan.



### THE CONQUEST

Ancient poets, minstrels, sages,  
Love to tell of warriors brave,  
How they conquered cities mighty,  
Fought and died their lands to save  
But Academy has a story  
Of a deed both calm and brave,  
Which excells all ancient valor,  
Tho oft repeated, ne'er grows old.

Never knight in shining armor  
Gained a victory more complete,  
Or attained a prize more worthy  
To be laid at ladies feet,  
Then did Dave, the football leader,  
When he took the strongest hold  
Of the pole this side the water,  
When he downed the Hectapole.

—ANONYMOUS

### A MYSTERY SOLVED

Where did you come from, Freshie dear?  
Out of the grade school into this, here.

Why are your eyes so black and blue?  
A big Soph stopped me as I stepped thru.

What makes the light in them so dim?  
The stars I saw when hit by him.

What makes your forehead so smooth and  
high?

A Junior praised me as I passed by.

What makes your cheek like a big red  
rose?

The Seniors all use it, everyone knows.

Whence that three-corned smile of bliss?  
I'm thinking of lessons I'd like to miss.

What do you do with those arms and  
hands?

So long and dangling they need iron bands.

Feet, whence do you come, you darling  
things?

That stampede our halls, when lunch bell  
rings.

How did you come to be just you?  
I can't see how such a creature grew.

But, anyhow, we're glad my dear,  
You've three more years to stay right here.

—ANONYMOUS

### SONNET ON AMBITION

Ambition is a strange, unceasing thing  
Which seldom to its own pleasure brings.  
Whenever a man, though he becomes a  
king,

Gains his ambition, he most seldom sings.  
'Tis not in the order of the world's history  
That man conquer fortune entirely,  
And gain the realm of heart's desire with  
glory;

He must live patiently and truly humbly.  
But the greatest ambition a man can hold,  
The one he can realize all his days,  
Is to help his brother; to carefully mold  
His own free soul in Christ-like ways.  
This ambition each man can attain,  
His soul's ambition worthy to remain.

WALLACE P. RUSTERHOLTZ

### PRINCES

The Prince of Wales ..... Chas. Mehler  
The Prince of Wails ..... Geo. Yochim  
The Prince of Whales ..... Douglas Zuck

It takes a hard jolt to convince some  
people you can't run a Rolls-Royce on  
a Ford income.

Gene—(during a spat) "Well anyhow,  
lying isn't one of my failings."

Anna Mae—(sweetly) "It certainly isn't  
it's one of your pronounced successes."



### YOUR PLACE

"There's a nitch for you in the world,  
my boy,  
A corner for you to fill,  
And it waits today  
Along life's way  
For the boy with a frank 'I will.'  
So lad be true,  
The world needs you,  
In the corner that you may fill.

"There's a nitch for you in the world, my  
girl,  
A corner for you to fill,  
And work to do  
Which none but you  
In God's great plan for you  
So dear, be true,  
The world needs you,  
And your place is waiting still"

I don't know how he is on creed.  
I never heard him say,  
But he's got a smile that fits his face,  
And he wears it every day.

If things go wrong he won't complain,  
He tries to see the joke,  
He's always finding little ways  
Of helping other folks.

He sees the good in everyone,  
Their faults he never mentions,  
He has a lot of confidence  
In peoples good intentions.

You soon forget what ails you  
When you happen round this man;  
He can cure a case of anything  
Quicker than a doctor can.

No matter if the sky is gray  
You get his point of view.  
And clouds begin to scatter,  
And the sun comes breaking through.

You'll know him if you find him,  
And you'll find it worth your while  
To cultivate the friendship of  
"The man behind the smile."

"Liza Grape men all remind us  
Weaken maka Lize Blime,  
Andy Parting Lee B. Hindus  
Footprints Johnny Sands a time."

Lines of Cicero remind us  
We can make our lives sublime.  
And by asking foolish questions  
Take up all the teacher's time.

### VIC WRIGHT'S SONNET

"Here I shall leave you" he said;  
"Here we are parting forever."  
Long roadways are lying ahead,  
But you will not find them, no never.  
I shall go onward, forgetting  
The tricks you have played on me.  
Here I am leaving you letting  
Ill winds beat you down if they must.

Much joy I have had on the ways  
That you and I traveled together;  
In the past I have given you praise,  
We have often been out in rough weather;  
Your failings I've often defended,  
My patience you often have tried;  
I have hated you when I pretended  
To treat you with confident pride.

"Here I shall leave you at last,  
Unloved and cheerless behind me;  
To what you have been in the past  
No ties of affection shall bind me;  
The worth that you had is diminished,  
You have lost what no skill can restore;  
Our journeys together are finished,  
You shall yield to my guidance no more.

"You are battered and broken and old,  
There is nothing about you to treasure:  
A pitiful thing to behold,  
You have ceased to be serving any pleasure  
We have mounted some hills that were  
dizzy  
And long we have traveled and far,  
But now we are parting, Oh, Lizzie;  
Lie there in the ditch where you are.

The end has come as come it must  
To all things: in these sweet June days.  
The teachers and the scholars trust  
Their parting feet to separate ways.  
They part, but in the years to be  
Shall pleasant memories cling to each.  
As shells bear inward from the sea  
The murmur of the rhythmic beach.  
One knew the joy the sculptor knows,  
When plastic to his lightest touch,  
His clay-wrought model slowly grows  
To that fine grace desired so much.  
Give and receive; go forth and bless  
The world that needs the hand and heart,  
Of Martha's helpful carefulness  
No less than Mary's better part.  
And when the world shall link your name,  
With gracious lives and manners fine,  
The teachers shall assert their claim,  
And proudly whisper, "These were mine!"



## AGE AND YOUTH

Edgar Guest

— — — — —

You are taking fame and fortune, you are young and brave and bold,  
And I'm taking friends and friendships—that's a sign I'm getting old;  
You are taking deeds of valor, high achievement and success,  
And no doubt you think me foolish, just for talking helpfulness.

Well, I've lived for fame and fortune, served them both and struggled through,  
Used to think them all important, when I was a lad like you;  
And when some old-fogy muttered words about the joys of friends,  
I just put him down as crazy; I was seeking nobler ends.

Youth must fight and try to conquer, seek new goals at every turn,  
Not from lips but from experience all the truths of life we learn;  
But when all the fighting's over, the battle's lost or won  
Old men want to count their friendships and the good that they have done.

Have we thought and acted kindly, have we helped the times we could?  
Have we lived among our people as an influence of good?  
Have we the esteem of others, have we love as well as gold?  
These are what we find important when at last we're getting old.

— — — — —

Can you put the spider's web back in place that once has been swept away?  
Can you put the apple back on the bough which fell at your feet today?  
Can you put the lily-cup back on the stem and cause it to live and grow?  
Can you mend the butterfly's broken wing that you crushed with a hasty blow?  
Can you put the bloom again on the grape and the grape again on the vine?  
Can you put the dew-drop back on the flower and make it sparkle and shine?  
Can you put the petals back on the rose, if you could, would it smell so sweet?  
Can you put the flour again in the husk and show me the ripened wheat?  
Can you put the kernel back in the nut and mend the broken shell?  
Can you put the honey back in the comb and cover with wax each cell?  
Can you put the perfume back in the vase when once it has sped away?  
Can you put the corn-silk back on the corn or down on the catkins, say?  
You think my questions are trifling, lad, let me ask you another one:  
Can a hasty word be ever unsaid, or a deed unkind be undone?



### "OUCH"

When a history teacher, to her class one day,  
Was late, though she was speeding along her way,  
The pupils decided to conduct their own class,  
And chose a substitute for the late coming-lass,  
Surprised and bewildered as she entered the door  
To find her proxy not only holding the floor  
But speaking in accents alike measured and low:  
"It behooves you to listen, for children, gee whiz,  
These questions are given in college entrance quiz."  
A chap back at the rear of the room raised his hand  
And when the dear teacher had told him to stand  
He said: "Miss teacher, I only want to say  
I agree with you fully in every way  
And since we've agreed in our thoughts on the matter,  
'Tis not needful to listen to these kid's chatter."

—ANONYMOUS

Mr. Iams—"Heat expands and cold contracts. Give me an example."

Milfred Jacobson—"In summer the days are long. In winter they are short."

"It's the little things that tell," said Minnie, as she dragged her young sister from under the sofa.

Mr. Wright—"Why don't people go to the Poles to vote?"

June Cole—"Because they are too far."

Mary Louise—"Little boys should be seen and not heard."

Charles—"What do you think I am, a movie actor?"

Dick—"What is a shingle bob?"

Butch—"A chip off the old block."

Miss Sterrett—"Can anyone tell me how a stove pipe is made?"

Bud—"First you take a big round hole, then you wrap some tin around it."

"Now Stan," said his mother", I want you to be good while I am gone."

"I'll be good for the car tonight", replied Stan.

"Stan", said she, "I want you to understand that you can not be a son of mine unless you are good for nothing."

Dentist—"Where is this tooth that is bothering you?"

Charles Gilmore—(theatre usher) "In the balcony sir, first row to the right."

Wouldn't it be a wonderful thing if while sister is getting a permanent wave, big brother could buy himself a permanent shave.

Barbara—"All is over between us, and I am going to give you back your ring, there is another man."

Charles—"Tell me his name and address."

Barbara—"You are going to kill him?"

Charles—"By no means, I want to sell him the ring."



Going to a butcher shop and the barber shop are much the same thing, in both cases you take away the cuts.

---

The average woman drives a car in much the way she throws a stone. Lord only knows where its going.

---

Miss Klingel—"Name some things made from ivory."

---

Ernest Wright—"Combs, piano keys, elephant tusks, and soap."

---

Izzy—(calling to her brother one morning) "Eight o'clock, eight o'clock."

---

Jimmie—(sleepily) "Did ya? Better call a doctor."

---

Ken McArdle—"Your flower gardens are a paradise old top."

---

Carter Jones—"Gardens of weedin' I'd call it."

---

Oh, Miss Lockwood, is come out of the West,

---

Through all the wide borders her Buick was best,

---

And save her Good Pencil she weapons had none,

---

She rode all unarmed, but she rode not alone,

---

Have you e'er seen a maid like Miss Lockwood?

---

Mr Iams—(In chemistry) "What is the most deadly poison known?"

---

Dick Peters—"Embalming fluid, you're dead before it touches you."

---

Mr. Davis—"What is the best method of preventing the diseases caused by biting insects?"

---

Pat—"Don't bite the insects."

---

Mr. Detmers—(to Freshman) "When were you born?"

---

Freshman—"On the second of April."

---

Mr. Detmers—"Late again."

---

#### Things Not To End a Sentence With

The society for Pure English offers this dialogue as a warning against the careless use of prepositions:

---

Sick child—I want to be read to.

---

Nurse—What book do you want to be read out of to?

---

Child—Robinson Crusoe.

---

Nurse goes out and returns with the wrong book.

---

Child—What did you bring me that book to be read to out of for?

---

#### HIGHERUP

"My Grandfather," said the English boy, "was a great man, one day Queen Victoria touched him on the shoulder with a sword and made him a knight."

---

"Aw thats nothing," the American boy replied, "One day an Indian touched my grandfather on the head with a tomahawk, and made him an angel."

---

Miss Klingel—"Where do bugs go in the winter?"

---

Gil Spath—(absently) "Search me."

---

Alvin—"I'm going to marry a girl that can take a joke."

---

Fred Monohan—"Don't worry, that is the only kind that you will ever get."

---

# ACADEMEN

Mrs. Scobel—"My daughters music has been a great expense."

Bored Suitor—"Indeed, someone sued you I suppose."

Miss Brown—"What boy in class can name a memorable date in Roman History?"

Norman—"Antony's with Cleopatra."

Constance—"Miss Lockwood I can prove that this is the other side of the room."

Miss Lockwood—"How is that?"

Constance—"Well that is one side isn't it? Then this is the other."

"Remember my son," said Mr. Temple, "that politeness costs nothing."

"Oh, I don't know," replied Walter, did you ever try putting 'very respectfully' at the end of a telegram?"

A smart northern lad was spending the Winter in a Southern school. One day he was discovered attempting to look at the paper of a little girl in front of him. The irate school mistress seeing his vain effort rushed up to the girl and exclaimed, "Where all yo' Southern hospitality, Mary Jane? Turn yo' paper so the little northern boy can see it better."

I think these big formal dances are just frightful. I just abhor them don't you Dot?

Quite so, Marge, I didn't get a prom bid either.

If all the students who listen to a fourth lecture each day were placed three feet apart they would stretch.

Once upon a time there was a fellow with a very rich father who went to college to study and had the honest intention of taking advantage of every opportunity offered, in some way. He was very fond of—go ahead and laugh.

Auto Salesman (desperately)—"But madam if you take this car I will have your initials put on free of charge."

Mrs. Iams—"But my husband told me it was not the initial cost that counts but the upkeep."

Dot—"I can't find a single pin, where do they all go anyway?"

Ce—"It's hard to tell. There're headed in one direction, and ther're pointed in another."

Miss Carroll—"What is the last Tuesday in November?"

Dick Speicher—"It's the last football game of the year."

Miss Tanner—"I say, what makes you so lazy?"

The usual gang—"We just finished eating a lot of loaf sugar."

Miss Gaggin—"Use the word centering in a sentence."

Howard Ryan—"He sent her ring back to her."

"Gosh I'm spotted," said the leopard as the hunter shot at him.

Song of the ancient Greek Gods :

"Oh how I myth you tonight."

"Students," said Miss Brown, "be diligent and steadfast and you will succeed. Take the case of Washington. Do you remember of my telling you difficulties with which he had to contend?"

Pat—"Yes, ma'am, he couldn't tell a lie."

Red Boosier—"Yes, he made a lot of money out of crooked dough."

Hank Russell—"You mean he was a counterfeiter?"

Red—"No, he operated a pretzel factory."





## Views

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### On the Permanent Wave

---

Permanent waves are an absolute necessity for beauty and should be guarded with the greatest of care.

My own waves are the result of much training and hard work. Every girl should carefully consider the value of a permanent wave. If there are those of you who wish my receipt for a wave you may have one of the booklets I have written by applying at room 108. With each book goes my best regards and moral support.

—MISS KAVENY

---

### On Speeding

---

The open country and the broad smooth road is one of the most alluring things I know of. Nothing gives me more pleasure than to go down the road with the wind and merrily laugh at the slow world. Every day I can hardly refrain from taking my very life in my hands by exceeding the breakneck speed of fifteen miles per hour.

—MISS MONG

### On Reducing

---

The most important thing a girl has to do is to keep a trim appearance. I have found that plenty of sleep, anything to eat, and no work are the best ways for guarding against becoming stout. A plentiful supply of confections, milk, and eggs have been of an immense help to me, and I am sure anyone trying the same will have a success equal to mine.

MISS L. C. CRAMP

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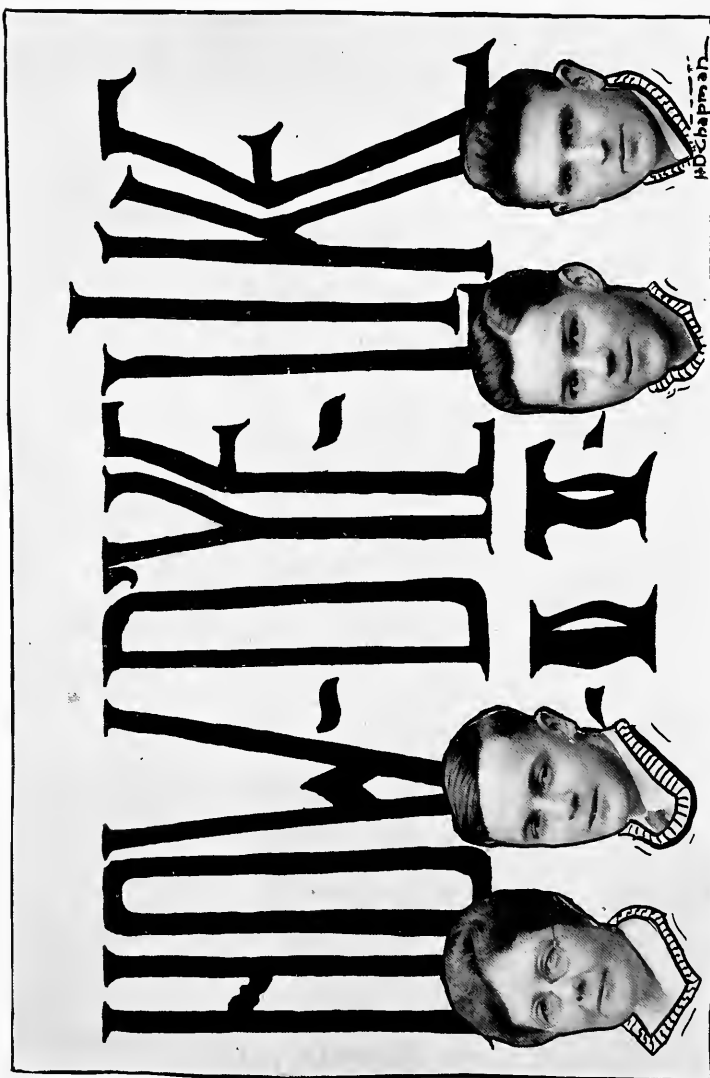
### On Hair Bobbing

---

The present day bob is the most attractive thing I have ever seen in the way of styles. The extreme boyish bobs are especially fine and nothing will ever take them from us. I say the bob is here to stay. I am very much in favor of bobbing and I shall carry out my idea on myself as soon as possible. In a recent meeting of the faculty a discussion arose and at that time a resolution was unanimously passed that all teachers should do likewise in the very near future. It was mainly through my efforts at the time that the resolution was passed.

—MISS ALICE GAGGIN

# ACADEMEN





## Afterthought



As we now complete the Academe we breath an intense and prolonged sigh of relief—not that we feel that we finally have attained our goal: the opposite is true. We are prone to review our past efforts with regret and disappointment—we should have done better.

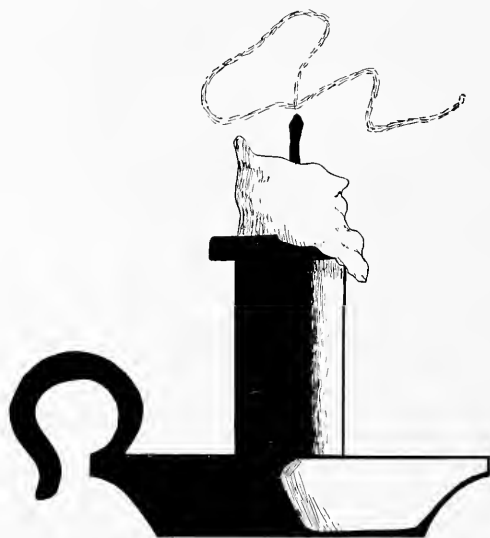
During the compilation of this volume, there were periods when we were consumed with pessimism, when we felt that insuperable obstacles barred further progress, when it seemed a futile task to try again, but due to our friends in the faculty, in the student body and in the school as a whole we were restimulated, and continued our task with renewed vigor.

We offer no extenuating arguments for any imperfections which may be found in this book. We only ask that the reader assume a kindly attitude.

We have done the best we could, no one can do more. We ask you then to judge the Academe fairly, keeping in mind the incompleteness, the failings, the frailty, and the flaws in everything human.

In closing we wish to express our appreciation to H. D. Chapman for the art work he has done in the Academe.

THE STAFF.



**THE-END**

The  
Representative  
**Manufacturers**  
and  
**Merchants**  
of  
Erie, Penna.



## Prayer of a Sportsman

Dear Lord, in the battle that goes on through life  
I ask but a field that is fair  
A chance that is equal with all in the strife  
A courage to strive, and to dare;  
And if I should win, let it be by the code  
With my faith and my honor held high;  
And if I should lose, let me stand by the road  
And cheer as the winners go by!

And Lord, may my shouts be ungrudging and clear,  
A tribute that comes from the heart,  
And let me not cherish a snarl or a sneer  
Or play any sniveling part;  
Let me say, "There they ride on whom laurel's bestowed  
Since they played the game better than I,"  
Let me stand with a smile by the side of the road  
And cheer as the winners go by!

So grant me to conquer, if conquer I can  
By proving my worth in the fray;  
But teach me to lose like a Regular Man  
And not like a craven, I pray.  
Let me take off my hat to the warriors who strode  
To victory splendid and high,  
Yes, teach me to stand by the side of the road  
And cheer as the winners go by!

BARTON BRALEY.

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Tenth and  
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HART SCHAFFNER & MARX  
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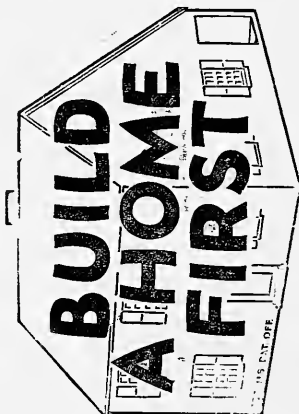
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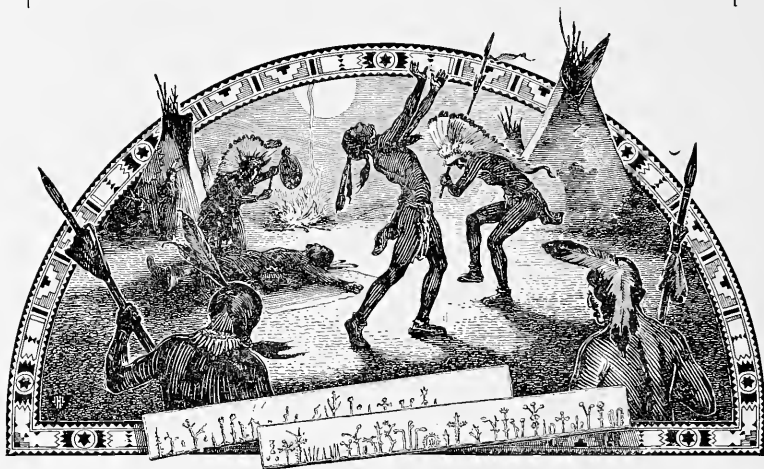
A father's sound advice about saving money and how much extra value there is to dollars saved early, is never realized so much by a boy until he steps out for himself.

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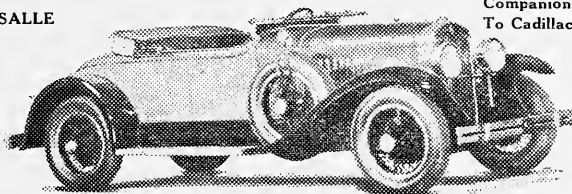
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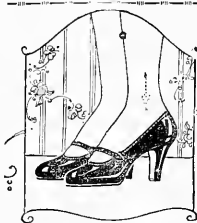
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